



The Sketch

REGISTERED AS A NEWSPAPER FOR TRANSMISSION IN THE UNITED KINGDOM
AND TO CANADA AND NEWFOUNDLAND BY MAGAZINE POST.

[Established 1769.]

[Established 1769.]

GORDON'S "LONDON DRY GIN"

Awarded Diploma for Grand Prize, Japan-British Exhibition, 1910; and San Francisco, 1915.

Distillery: 132, GOSWELL RD., LONDON, E.C.

Can be obtained at all Hotels, Restaurants, and Wine Merchants.

GLOLATICAN DAILY TELEGRAPHIC NEWS AGENCY.

POLITICAL, ECONOMICAL AND FINANCIAL
INFORMATION FROM ALL OVER THE WORLD.

4 & 5, Copthall Court, London, E.C. 2.

Telegrams: "Glolatican, Stock, London." • Telephones: London Wall 8016 and 2192.

CINZANO VERMOUTH TURIN

Not too sweet Not too Dry

F. J. ANDERSON & CO., WHOLESALE AGENTS FOR U.K. 13 COOPERS ROW, LONDON, E.C. 3

ASK YOUR DRAPER
FOR THE GENUINE
Selvedge-Marked

"JAPSHAN"

PURE
SILK

SUPER QUALITY (Red label).
29/30 inches wide Super Quality obtainable in plain Cream, plain Colours or smart Woven Stripes. Last Season's price 12/11 6/11 per yard

REFUSE ANY WITHOUT THE NAME
"JAPSHAN" ON THE SELVEDGE



(Registered Trade Mark)
STANDARD QUALITY (Blue Label)
29/30 inches wide Standard Quality in Natural shades only. Durable, Non-tearable, unaffected by washing ... 4/11 per yard

Patterns and address of reputable
houses stocking "Japshan" on request.
William Hollins & Co., Ltd., (trade only),
24, 26, Newgate St., London, E.C. 1.

STATE EXPRESS

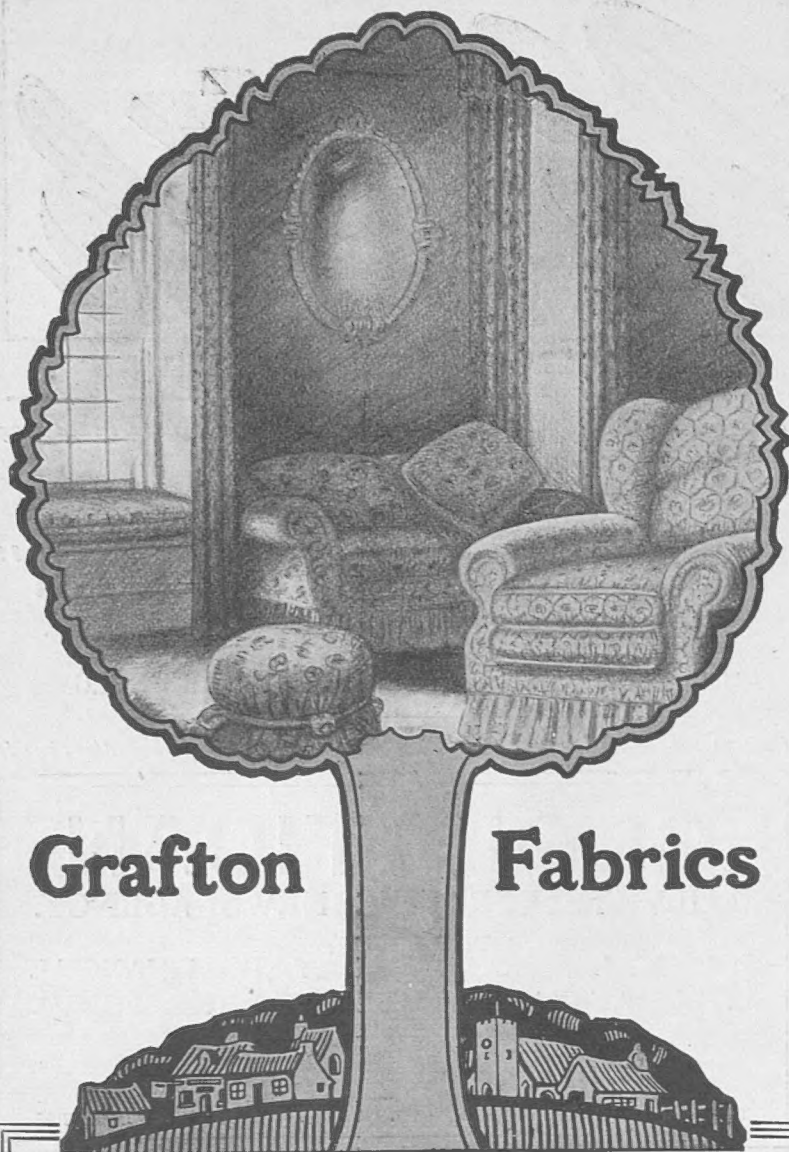
CIGARETTES

Nº 555

Virginia

FOR DISCRIMINATING SMOKERS

Sole Manufacturers: ARDATH TOBACCO CO., LTD., LONDON.



Grafton

Fabrics

Grafton Fabrics in your home

utilised either as loose covers for your furniture or hangings for your windows and walls, are no less useful, than pleasureable to the eye. Interesting colour schemes, in company with the latest pleasing designs, are to be found in the new range of Grafton Cretonnes.

Grafton Fabrics are furnishing fabrics in the true sense of the word. They preserve new furniture, and give an additional lease of life to the old.

You can obtain Grafton Fabrics in colours and patterns to match your own scheme of decoration. They are strong and washable, with a plain coloured selvedge, decidedly helpful in making up.

Made in a special width—36 inches.

Any draper or furnisher can supply you.

Send for illustrated booklet and "Hints on Loose Cover Making" together with name of nearest retailer.



The Calico Printers' Association Ltd.,
Advt. Dept. G6, St. James's Buildings, Manchester.

Renew the old—Preserve the new.



For Softness and Flexibility

The Worth Model No. 1094 is eminently suitable for all who cannot bear boning in their corsets. An original design in flexible soft elastic with dainty frilled effect. There is no opening to break the line at the front, the adjustment being at the back and on the hips as depicted. Made in both White and Rose. Fitted with four suspenders.

In Sizes 21-28
18/11
In heavier elastic, 19/11 (Model 1093).

Worth's Corsets

3, Hamsell Street,
London, E.C. 1

"Art steps in where Nature fails."



The HELEN LAWRENCE Method of destroying Superfluous Hair

is original in that the hair roots themselves are attacked and eventually destroyed. Unlike the usual hair destroyer this is not a depilatory which is only painful and not permanent, neither is the scarring electric needle employed in the process.

Send for a sample with full particulars to-day.

Sample to demonstrate efficiency, post free ... 2/-
Ordinary size for home treatment " ... 12/6
Personal application at Kensington ... 10/6

HELEN LAWRENCE,
167, Kensington High St., London, W.1
(First Floor). Telephone: Western 7141.



THE play of the hands often conveys a world of expression, and attention is focussed on them in many other ways. A rounded arm tapering to a white, well-cared-for hand is an important auxiliary to a woman's attractiveness, and compels admiration. With care and attention they can be made as much a personal charm as a beautiful complexion.

A little Field's Fleur-de-Lys Vanishing Cream regularly applied is a necessary care if you want beautiful white hands and arms. It nourishes the skin, removes redness and roughness, and keeps it velvety, soft, supple and white.

Field's is also the best and safest way of obtaining a clear and delicate complexion.

Field's FLEUR-DE-LYS Vanishing Cream

J. C. & J. FIELD, Ltd., London, S.E. 1.
Established 1642, in the reign of Charles I.



THE SKETCH



No. 1478. — Vol. CXIV.

WEDNESDAY, MAY 25, 1921.

ONE SHILLING.



MABEL OF THE ROOM—AND THE "UNDER-VEST": MISS ISOBEL ELSOM.

Miss Isobel Elsom's personal success as Mabel in "Up in Mabel's Room," the comedy of the "under-vest" at the Playhouse, was never in doubt from the first night. She is considered one of our cleverest young

actresses, and has played many important leading rôles since she made her first appearance in the chorus of "The Quaker Girl" in 1911. Our photograph shows her in a beautiful Reville dress.

Natural-Colour Photograph by Reville Studios.



"INVEST ME IN MY MOTLEY - GIVE ME LEAVE TO SPEAK MY MIND.."

By KEBLE HOWARD ("Chicot.")

London and the Provinces.

My remarks in a recent issue of *The Sketch* on the passing of that truly delightful comedian, Jimmy Learmouth—for I am not one of those who are afraid to praise good work whenever and wherever it may be discovered—have brought me a very charming and interesting letter from a reader at Newcastle-upon-Tyne. (Only a few weeks ago, in reviewing Mr. Anderson Graham's fascinating book, I referred to the historical interest of Newcastle-upon-Tyne.)

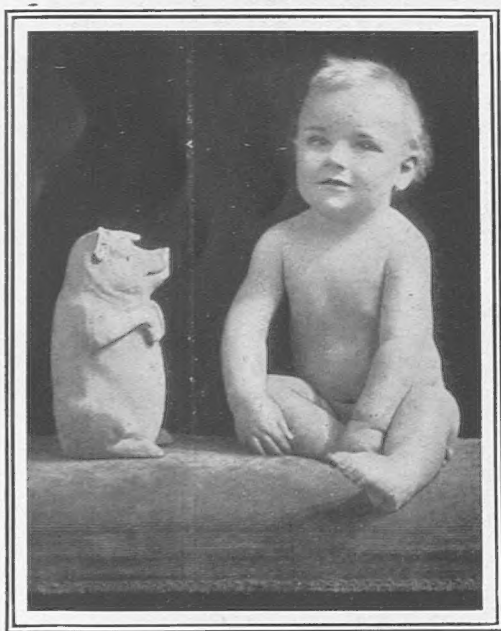
"I feel I must write and say how glad I was to read your 'Motley Notes,' and find that there was one at least who admires a provincial comedian in your great City. We provincials feel that you Londoners think us very ordinary stuff; and naturally, we are no doubt prejudiced in our opinions of you—as I feel sure you are prejudiced in your opinions of us. Although we all come to town, and admire and love all we see, we do not feel at all depressed when we arrive home—we love our own people all the more, I think . . . I am sure Jimmy would die feeling he had done his bit and made life happier for a lot of us, and if a man does that, he does well.

"Authors should die a very happy death, as they do so much towards helping their fellow-creatures along the weary road of Life. . . ."

Here I drop the curtain of modesty.

The Untraveller Londoner.

It is true, I am afraid, that many Londoners do sneer a little at their provincial cousins, but this quasi-superior attitude is merely due to the same cause as any other aping of superiority—ignorance. The average Londoner knows nothing of the provinces. Show-places and seaside towns are not the provinces. You might as well go to



THE ORIGINAL OF "DAWN," AT THE ACADEMY: MASTER JOHN REID DICK, WHO "SAT" TO HIS FATHER AT THE AGE OF TWO DAYS.

Master John Reid Dick acted as a model to his father, the well-known sculptor, Mr. W. Reid Dick, A.R.A., when only two days old. The resulting sculpture of a sleeping infant's head is on exhibition at the Royal Academy under the title of "Dawn," and is a beautiful piece of work.

Photograph by Claude Harris.

British or Continental. I have been received with the most delightful hospitality, and exchanged views with men and women of rare intelligence, who know what is wanted, and are prepared to make sacrifices to bring it about.

Because you cannot achieve anything worth doing in this world without some personal sacrifice, and those who prate about the advancement of the Drama without giving a penny or a moment to the cause would do well to get that fact into their heads. Show me the man who is ready to give years of his life and a considerable part of his fortune to the advancement of an ideal, and I will listen to him and believe in his sincerity.

The Provinces and London.

But my correspondent is right when he says that provincial people—by whom I mean those people whose duty or occupation, or preference, leads them to make their homes in the provinces—are equally prejudiced against Londoners. The true Londoner is not necessarily the man who shouts the loudest. The provincial should not form his opinion of the Londoner by the things he reads or the plays he sees.

The true Londoner is a curious, complex fellow, and it takes years of study—not casual observation, but study—to understand him. He has, for example, no "pride of city," such as you will find in the great provincial centres. London is too vast. The Londoner will read with cynical amusement the passage I have quoted from my correspondent's letter in which he says that provincials come to town and admire and love all they see. "Good Lord!" he will exclaim. "I wish I did!"

So the provinces must not be too hard on the Londoner. We all need better knowledge of each other.

With Regard to Authors.

It is nice of my correspondent to say that authors should die very happy deaths. I hope they do, for I am certain that their lives are not always teeming with happiness. The question each author has to decide for himself is the right use to make of such talents as he or she may possess.

Some decide for verbal brilliance, which is pleasant enough as far as it goes, and brings much adulation and flattery in its train. I think it was Oscar Wilde who declared that his favourite recreation was "showing off." He was true to his creed, but I doubt if he died feeling that he had made the best use of his talents.

Others decide to draw picture after picture of the miseries of humanity. They also have their reward. For some reason, always obscure to me, it is considered a far greater accomplishment to write tragedy than comedy. "Hamlet" is always spoken of as Shakespeare's masterpiece, because in that gloomy play, ending with a deluge of deaths, he indulged to the full his passing moods of pessimism. Personally, I prefer "As You Like It," and I believe it to be a better play. Shakespeare recorded his opinion of the professional pessimist when he made Jaques a figure of mirth. . . .

However, this is all getting too diffuse for the space at my command. I thank you, friend at Newcastle, for your kindly letter.



MODELLED FROM THE SCULPTOR'S SON—AGED TWO DAYS: MR. W. REID DICK'S "DAWN."

"Dawn," by W. Reid Dick, A.R.A., was modelled from the sculptor's infant son, John, when he was only two days old. It is now on view at the Royal Academy, and "Sketch" readers will be interested to compare it with the photograph of the model, who has now reached a sufficiently mature age for him to be able to sit up and face the camera.

Photograph by Claude Harris.

Sister-in-Law to Lady Patricia Ramsay.



THE WIFE OF LORD DALHOUSIE'S BROTHER: THE HON. MRS. PATRICK RAMSAY.

The Hon. Mrs. Patrick Ramsay is the wife of the eldest of Lord Dalhousie's three younger brothers. She was married in 1917; is the daughter of Brigadier-General Herbert Conyers Surtees, C.B., and widow of Christopher Cecil Tower; and has one little boy, David Patrick Maule Ramsay, who was born in 1919. The Hon. Patrick Ramsay is in the Diplomatic Service, and both he and his wife are

fond of outdoor life, and have a place in the country as well as a house in town. It will be remembered that Lord Dalhousie's second brother, the Hon. Alexander Robert Maule Ramsay, D.S.O., R.N., married "Princess Pat," the Duke of Connaught's daughter, who, on her marriage, took the style and title of "Lady," with precedence before Marchionesses of England.—[Photograph by Malcolm Arbuthnot.]

"The Sketch" at Hurlingham: Society Watches the Polo.



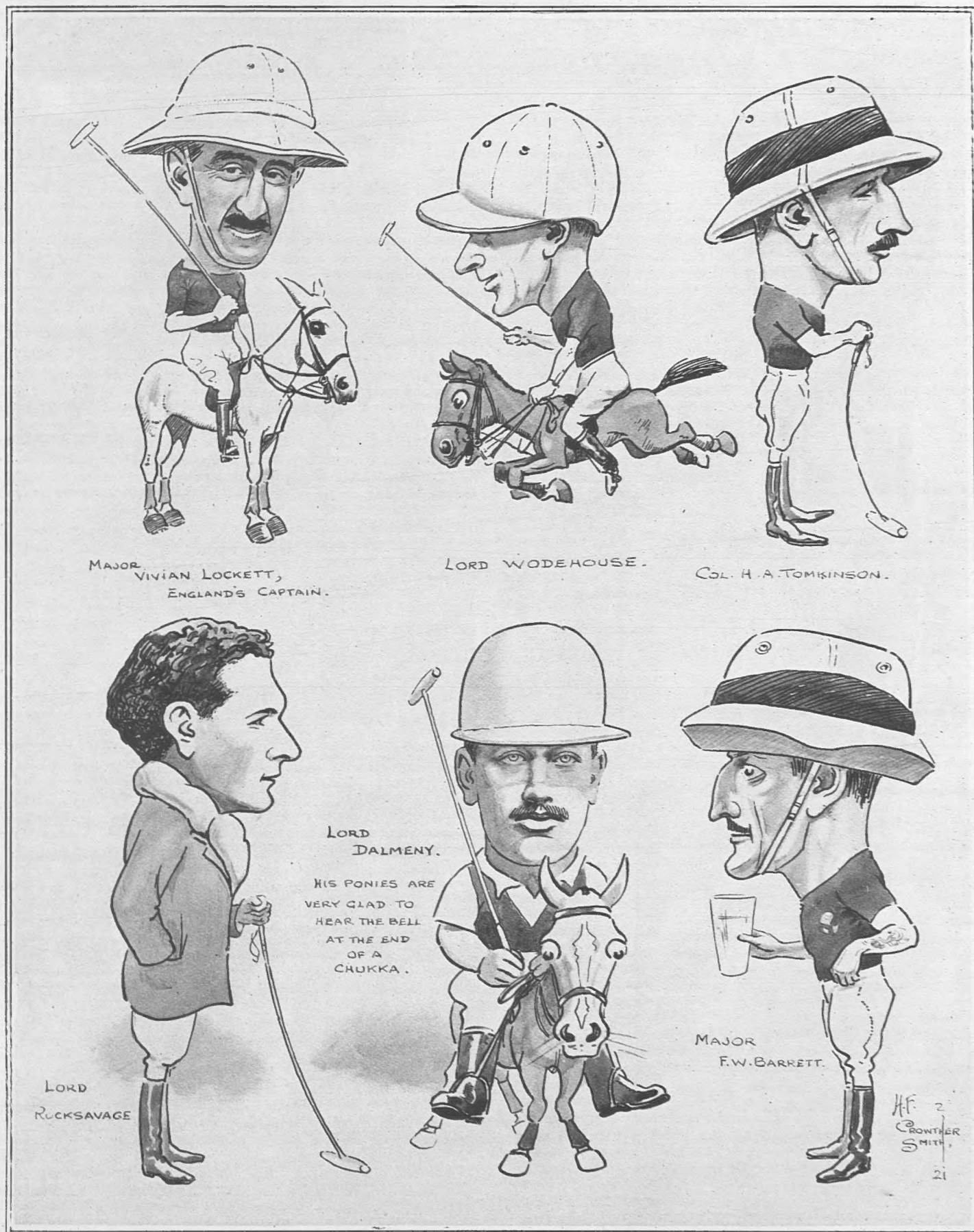
1. WITH MR. FRED. THOMPSON, THE DRAMATIC AUTHOR: MISS NELLIE TAYLOR.
2. WITH HIS DAUGHTER, MISS DARLING: MR. JUSTICE DARLING.
3. THE WIFE OF THE ARGENTINE CLUB BACK: MRS. J. A. E. TRAILL.
4. WITH MR. LYON CLARK: LORD DALMENY. (LEFT).

Many well-known people assembled at Hurlingham for the semi-final of the Social Club's Cup, in which "Buck's" Club defeated the Argentine Club by 4 to 2. Mrs. J. A. E. Traill is the wife of the polo-player who helped to win the trial match against the Americans at Hurlingham by

5. ENJOYING A GAME OF LAWN-TENNIS: MISS SHAW AND GENERAL McDougall.
6. TAKING A STROLL: MRS. DOUGLAS ROTHSCHILD AND MRS. M. P. LEAHY.
7. A WELL-KNOWN STAGE FAVOURITE: MISS NELLIE TAYLOR.

taking Lord Rocksavage's place after his accident. Lord Dalmeny has figured in a number of trial matches as No. 2. Major-General James C. McDougall, C.M.G., who is seen playing lawn-tennis, is the man who brought over the Canadian Lumber Corps during the war.

Our Polo Captain and Some of His Team.



"ROCK"—"RATTLE"—"MOUSE"—LORD DALMENY, AND MAJOR VIVIAN LOCKETT.

All the world is talking polo at the moment, and H. F. Crowther-Smith has herewith caricatured some of the English giants of the game, on whom we fix our hopes. Major Vivian Lockett is the Captain of the English side, and the question of who was to make up his team has been much discussed of late. It was recently announced the arrangement will be as follows: No. 1, Lieutenant-Colonel Tomkinson,

popularly known as "Mouse"; No. 2, Major "Rattle" Barrett; No. 3, Major Vivian Lockett, the Captain; and Back, Lord Wodehouse. If this arrangement is adhered to, the team will be the same as that which won the cup at Meadowbrook in 1914, with the difference that Lord Wodehouse takes the place of the late Mr. Leslie Cheape.

"Sunbeams out of Cucumbers"

FORTUNATELY, I was in holiday mood the day I saw Cambridge University beat the Army at lawn-tennis. Otherwise, the number of bicycles on the King's Parade would have driven me mad. Pedestrians wearing white have no more chance of reaching "the Backs" still wearing white than the stately old town of regaining its dignity while the Pavement Club pursues pleasure lolling in the dust of the road. It may be a "rag" to sit on scorching stone nursing your own knees and playing bridge in peril of your life; it may be expressive of democratic freedom to mingle with the butchers' boys and grocers; but the sight of the bridges spanning the immortal river, the sight of the grass banks and the cool water and the horse-

chestnuts all in bloom gave me to think. Is the spirit of poetry dead? Is the spirit of romance relegated to the past for evermore? I saw one young man revelling in the peace of King's College Chapel. The Perpendicular glory of it contrasted deeply with the sprawling gods on the Parade. I blessed the old-fashioned thirst of his soul and went on my way comforted. After all, the world is as it always has been. The young man was probably in love, or there was no room on the pavement—or perhaps he only had one pair of trousers.

The trousers of the Cambridge lawn-tennis team left nothing to be desired. They were snow-white and beautifully creased, and the team's whole attire was expressive of sterling quality. And of sterling quality was their play. It even startled the first string of the British Army—Major Kingscote and Major Ambrose Dudley, the only Army pair who won all their matches.

Captain Ashton and Lieutenant Bevan won one match and lost two; while the Army's third string, Lieutenant-Colonel Day and Captain Cumberbatch, alas! went down in their three matches after heroic struggles. After all, old Mars is meant to wield a sword (or a trench-mortar) rather than a tennis-racket. But there was nothing inglorious in any defeat. The play of Mr. H. C. McCarthy (of Jesus), who is Captain of the Cambridge team, and of his partner, Mr. M. D. Horn (of Christ's), is full of promise. We look forward to beating America yet, if only Mr. J. S. White (of Jesus) and Mr. C. Ramaswanie (of Pembroke) go on as they are—if only Mr. J. N. Lowry (of Jesus) and Mr. J. A. Frost (of Trinity) stick to it we will out-Tilden Tilden. They are the answer to all the tennis correspondence in the daily Press. But they must abolish the Pavement Club first. They must cure the growing-pains that necessitate unconventional attitudes and poses under the feet of weary pedestrians. Scholar gipsies are picturesque, but they usually haunt green byways and hedges far from the madding crowd. What inspirations will they glean between the dusty cobblestones, these modern sons of learning?

There were many people in summer finery watching the match, but I could not linger to ascertain exactly who. On the road I saw Mrs. Balfour and her sister, Miss Baring. They are the daughters of Lord Ashburton, and Captain Baring has a military appointment and a house in Cambridge. And I saw Lady Victoria Bullock, Lord

Derby's daughter, and her husband, with Mrs. Coke; and I caught sight of Lady Miller and her niece, Lady Irene Curzon, with Mrs. Ambrose Dudley and a group of young spectators interested in the matches played by the Army's first string.

Truth to tell, I was too busy with reminiscences to bother with the present. I was back in the summer of 1912—the last time I saw Cambridge, when the whole countryside was massed with troops during Army manœuvres. We starved for a crust of bread, and there was not an inn in the county that had not been bought out by soldiers. The dusty roads were massed with them, and every now and then one fell by the wayside. Our car picked up a fainting Grenadier and deposited him in an ambulance. I wonder where he is now—he and the rest of those brown-faced boys who played war-games before 1914. . . . I like to fancy that Cambridge was one of the places they died for—beloved Cambridge before the days of the Pavement Club, Cambridge with the chestnuts in bloom, and the May sun shining on the old grey stones, and the little busy river teaching poetry under the bridges, and the long straight road to Newmarket, where the beech-trees are greener than any fresh green things in all the world.

I am glad there will be no Army manœuvres this year. Military exercises on a large scale in rural England are neither magnificent nor are they war. I find this one small consolation for Ireland's behaviour. Ireland is using up so many troops that few regiments are available for manœuvres. The home garrisons must content their souls training in battalion operations; and even the training of the all-glorious Staff officers must be confined to exercises without troops, the plans and dispositions being worked out on the ground and criticised by the Omnipotent Ones who know better.

And, talking of Ireland, who would live for choice in Blarney Castle now, for all its romantic surroundings and poetic nomenclature? Who would envy poor Lady Colthurst, who was held up by armed Sinn Feiners while motoring with her husband, Sir George Colthurst, from Cork to their own home? Sir James Craig is indeed an optimist when he speaks of "a better understanding" in Ireland. The Colthursts, as they watched the armed outlaws possess themselves of their motor-car and drive off with it, must have thought with irony of the optimism of the speaker at Comber, County Down.

"I believe we are not far distant from the time when Mr. de Valera and his followers will actually set to work and attempt to work the new Act in the south and south-west of Ireland. I do not for a moment believe the pledge that the Nationalists and Sinn Feiners are giving that they will never go into our Parliament. I believe they will go in as opposition," he declared.

England is a strange place. Sometimes it seems that the quickest roads to office are the crooked by-ways. A renegade is more interesting than a mere negative citizen who obeys



1. Angela has recently discovered a hitherto quite unsuspected talent for caricature. She practises her art at dead of night, drawing from memory most unflattering portraits of all her dearest friends.



2. But she can't bear for them to blush unseen, and eventually holds an exhibition; and it is her uncaricatured friends who are pained, and beg her to draw them. Those who appear in the exhibition feel most important and get notices in the Society News.

all the rules. It reminds me of the story of my uncle's silver plate. He held a diplomatic appointment in a certain little Republic. After much endurance he discharged a man-servant for theft. Within the month the man was beautifully caparisoned as an upholder of the law, and controlled traffic and public deportment at an important corner near the Legation! Perhaps it was easier to watch him there, or perhaps it was merely setting a thief to catch a thief. More probably it was his own genius for pushing. It does not matter who or what you push so long as you push hard enough.



3. So she takes a grand studio, and all her friends come and sit and wait their turn in a queue.

You are certain to become a Duchess, or a Cabinet Minister, or a first President, or a policeman, according to your specific ambition.

The sad part is that you must never stop. The moment you cease to push you lose ground. I suspect that Major-General Sir Cecil Lowther discovered this truism in Cumberland. His friends were justified in believing that he would be elected as Member for the Penrith and Cockermouth Division by a gigantic majority. "Meat" Lowther is the brother of the ex-Speaker, and well known in the county where Mr. Collison, an art printer of Preston, was quite a stranger until his adoption at Keswick at the beginning of the month as the Liberal candidate. Surely it was very hard pushing indeed that got Mr. Collison only thirty-one votes less than the successful candidate?

Yet the contest was fought with good feeling throughout—worthy of surprise, as this was the first election campaign in the division for twenty-six years, and the people were justified in wanting excitement. But we need all the Lowthers. "Meat" Lowther has been a fighting soldier in South Africa, and a Military Attaché in Paris, Madrid and Lisbon, and Military Secretary to the Commander-in-Chief in 1915. He knows what England needs. He sees the Empire in the big, and will follow no one blindly in the House of Commons. One of his sisters is Madame Vieugué, the wife of a French diplomat, who will certainly work for the stronger union of France and England. One of his brothers owns a ranch (in Colorado, I think), but came home during the war, and being over age to fight, devoted his whole time to the blinded men at St. Dunstan's. They are the people England needs, these Lowthers. They remind me of their own great trees at Campsey Ashe—tall, straight, strong creatures, perfectly balanced, their old roots growing deep down into the soul of the land they love, their every branch alert to catch the least message of the stars.

Socially, the Crown Prince of Japan has been our sole excitement. But I wonder how many he has himself enjoyed of the parties given for him. It must be a drag on any conversation having an interpreter behind one's chair. How could he feel like laughing, for instance, several minutes after the mirth had faded from the eyes of his companions? Our ex-Military Attaché in Japan, Colonel Woodroffe, has been enjoying himself, however. A perfect Japanese scholar, he was indispensable at most of the parties. I saw him at Monte Carlo for a few days on his way home, in March. He said

it was his first visit home since before the war, and he dreaded the changes. During his absence his wife has died, and most of his brother-officers have been killed or maimed. I am glad the Crown Prince's visit has taken his mind off all this sadness.

The Max Beerbohm Private View was not to be missed; but those who went to the Leicester Galleries to see rows of Max's "victims" gazing at themselves in caricature were disappointed on the first day at least. Mrs. Asquith, accompanied by Puffin, was a morning visitor, and found considerable amusement in the "Belated Reader" of her Memoirs, as "H. H." is dubbed by Max. The subject himself was expected in the afternoon, yet failed to appear by four, and rumours of detention in the country accounted for this defection. Viola Tree, in a flowing brown satin cloak, acted as a species of half-official hostess and greeted friends on the doorstep, at one period. Felicity and golden-haired Iris were there also—the latter managing to look picturesque in a blue serge tailor-made, which struck me as being rather an achievement in romantic dressing; but as no women are included in the list of caricatures, she had to wait till the following day to see herself in a frame. Her portrait is one of the sensations of the Nameless Show at the Grosvenor—but the Irrepressible One hazards a guess at Guevara as the artist!

Sir E. Ray Lankester was one of the keen "victims" I saw. As I left the Gallery I bumped into him—almost, and heard him explaining, in reply to a demand for his card of invitation, that of course he had one—he was one of the exhibits in the show, and had come to see himself pictured in "Psychic Matters," with Sir Oliver Lodge. Another male visitor who delighted me was the cheerful grey-bowler-hatted youth who lay in wait for the wives of the caricatured, and hustled them "right off" to the pictures in which their spouses figured before they had an instant to look round; and Sir Gilbert Parker was there to laugh over himself with W. W. Jacobs, as Max sees him. When I had seen all the pictures, I was kept busy gazing at distinguished folk, such as A. A. Milne, Maurice Baring, Sir Gilbert Parker, Lord Northcliffe, Alfred Sutro, Walter Sickert, Edmund Gosse, and the poet, Arthur Symonds. Lady Colefax, Lady Tree, Lady Latta, Mrs. Derwent Wood, and Mrs. Rothenstein were among the women I saw; but I had no time to notice clothes, and in any case the male section of the private viewers showed more variety in dress than the women. There was an artist in a butcher-blue linen shirt, a youth in white riding-breeches, one top hat, some large-brimmed black felts, and one



4. But she won't draw Aunt Babsie, even in her new bobbed transformation. It would be only gilding the lily. Aunt Babsie does her best to persuade her and gives her lovely teas and strawberries and things, but Angela is adamant.

resplendent creature in "sponge-bag" trousers and a frock-coat. I think I have got it all right, but then I'm more of an expert on feminine than male attire! It is only something very exciting which makes me stare at masculine fashions! IRREPRESSIBLE JANE.

By No Means Ancient History!



SAID TO BE THE PRETTIEST GIRL IN THE U.S.A.: MISS JUSTINE JOHNSTONE.

Miss Justine Johnstone, formerly of the Ziegfeld Follies, now film star, and winner of various beauty prizes in the United States, has just arrived in England. When asked what basis there is for her claim to be the prettiest girl in America, she is reported to have laughingly explained that, though she has won beauty competitions

in her own country, "that's ancient history." Our photographs show this modest beauty and famous film star in bathing kit and with her parrot. Miss Johnstone is the wife of Mr. Walter Wanger, a well-known man in the American film world, and has had success on the speaking as well as on the silent stage.

Photographs by Geisler and Andrews.

"Skipper" of the Team that Beat the Americans.



WITH HIS TWO DAUGHTERS, BERYL AND EULALIE: MR. W. S. BUCKMASTER, THE FAMOUS POLO-PLAYER.

Mr. W. S. Buckmaster is the famous captain of the Freebooters and a past master in the game of polo. He is to be congratulated on the splendid success which the Hurlingham team made in the recent match, when they defeated the Americans by three goals to two. Mr. Buckmaster

has repeatedly refused to be included in a Test Match team, and in many quarters it is felt that if his rare skill and judgment were added to our side, it would give extra strength to the English team. Our photograph shows Mr. W. S. Buckmaster with his two little daughters.

Photograph by Rouch.

American, Roumanian, and English: A Page of Beauty.



THE WIFE OF A ROUMANIAN DIPLOMAT:
MME. NANO.



THE WIFE OF A WELL-KNOWN POLO-PLAYER:
MRS. CHARLES MILLER.



DAUGHTER-IN-LAW OF LORD SOUTHBOROUGH:
THE HON. MRS. FRANK HOPWOOD.

Our page of four Society portraits shows beauties of England, Roumania, and America. Mme. Nano is the wife of M. Nano, third Secretary of the Roumanian Legation. Mrs. Charles Miller is the wife of Lieutenant-Colonel Miller, the well-known polo-player and popular managing-director of Roehampton Club. The Hon.



A MEMBER OF THE ROYAL HOUSE OF PORTUGAL:
H.H. THE DUCHESS OF OPORTO.

Mrs. Frank Hopwood is the wife of Lord Southborough's second son, and the daughter of Mr. and Mrs. E. G. Money. The Duchess of Oporto, an American by birth, is the widow of the Duke of Oporto, uncle of the ex-King of Portugal. She has just left London for New York, and after a short stay there will return to Rome.

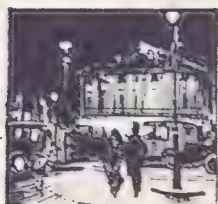
Lionel, Hugh, and Elizabeth with Their Beautiful Mother.



LORD SACKVILLE'S SISTER-IN-LAW AND HER CHILDREN: THE HON. MRS. BERTRAND SACKVILLE-WEST.

The Hon. Mrs. Bertrand Sackville-West is the wife of Lord Sackville's younger brother, and the daughter of Major-General Inigo Richmond Jones, C.V.O., C.B. She was married in 1908, and has three children, who

are shown with her in our photograph. Lionel Bertrand, was born in 1913, Hugh Rosslyn Inigo in 1919, and Elizabeth Margaret in 1911. All three resemble their beautiful mother.—[*Photograph by Vandyk.*]



THEATRICALY, you know, the season has hardly opened with the Season. At least, it hardly looks like it. Because the prospect afforded by the hoardings of the Metropolis to a visitor from Wigan—or even from no further than another planet—is not notably appetising.

Not that one wishes in the least to disparage the able and industrious ladies and gentlemen whose energies are offered for our delectation by the *Times*, page 8 or thereabouts. Because they all (don't they?) work extremely hard—for us in the intervals between rolling (in the presence of the photographer) the lawn and feeding (when the camera fiends are about) the chickens.

But the Dramatists of England (including, for theatrical purposes alone, the small principality controlled by the Harding dynasty) have not provided their vigorous, if not particularly enterprising, interpreters with the richest imaginable store of raw material. So

it by Mr. Matheson Lang, has hardly produced a play worth remembering. Unless, of course, you go for the *auto da fé*, which is thoroughly memorable in an unpleasant way. And, of course, "The Beggar's Opera" still extends its mendicant hat towards us somewhere in the back blocks beyond Olympia. Long may we continue to fill it with pennies!

And the rest? Why, the rest is silence. Or rather noise. With trap-drums. A section of the drama in which the only source of satisfaction (and it seems a very small Crumb of Comfort) must be the slight inroad which old-world musical comedy is making into the territory formerly controlled beyond the possibility of invasion or challenge by New York revue.

Because there are all those young ladies in Leicester Square. (*Sensation*. A voice: "Send for the Censor.") Meaning at Daly's and the Empire. Name of "Sybil" and "The Rebel Maid." Not



A SUCCESSFUL PLAY FOUNDED ON WELL-KNOWN STORIES: "DON 'Q,'" AT THE APOLLO.

"Don 'Q,'" the romantic play at the Apollo, is proving a distinct success. It is, of course, by Major H. Hesketh Prichard, D.S.O., M.C., author, with his mother, of the Don "Q" stories, and well known as a big-game hunter, traveller, and cricketer, as well as a writer. The

play is produced by F. J. Nettlefold, and our photograph shows the moment when Don "Q" (Mr. F. J. Nettlefold) tells Don Fabrique (Mr. J. Sebastian Smith) that the prisoner (Mr. Cecil A. Melton) has confessed under torture.—[Photograph by Foulsham and Banfield Ltd.]

London is compelled to import its plays in kegs from Poughkeepsie, Va., or Napoleon, Mich., or wherever it is that mass production of the drama is practised.

Take the entertaining Scotticisms at the Kingsway. How can a play arguably have a fair chance if you label it with the egregious appellation of "Hunky Dory"? The average citizen who is driven by his lady friend up to a counter in one of those places where they sell you theatre tickets, banjos, and dance music will blush scarlet to the ear-tips if you ask him to say—quite loud, so that the young lady can hear—that remarkable aggregation of syllables.

"Not fair, you know. And "Grumpy," too, suffers a little from the same drawback. But where is the visitor from Warrington (or did we say Wigan?) to find a Play? We have lost "The White-Headed Boy," which made us all laugh and feel that the Irish question was more insoluble than ever. And the standard of intelligent drama still floats beside the Fire Station at Hampstead.

But what else is there? "The Wandering Jew" is still wandering. But Mr. Temple Thurston, with all respect to the hard work put into

to mention the Graurillard return to the still more antique mode of Burlesque.

But it isn't a startlingly noble array of entertainments, is it? Even including "Chu Chin Chow." And one wonders a little about the reason for this dramatic desert. It can't *all* be the fault of the wicked money-making syndicates, you know. Because all that the poor dears (*can* a company be a dear?) are after is to make a little money for distribution to the shareholders.

And money they *would* make out of good plays quick and abundant enough if you and I and all of us would go to them when they are put on. But do we? Hardly, you know. We talk about a good play on the strength of having read about it and met some people from Newcastle who have been to see it. But we go to "How Do, Hugo" to hear Popsy Lollipop sing "Won't you Marry Marie, Harry?"

So it's all your fault. And nobody else is to blame. The State of the Drama may be a National Disgrace and all that. But it is no good hoping that you are entitled to be superior about it. Because your unholy taste is the cause of all the trouble.

The Pivot of the Play Depending on a Girl.



AS SYDNEY FAIRFIELD, AT THE ST. MARTIN'S: MISS MEGGIE ALBANESI.

The "pivotal" character in Clemence Dane's "A Bill of Divorcement" is Sydney Fairfield, the super-modern girl. The scene is laid in 1932, and Margaret Fairfield has divorced her mad husband, Hilary, by the new laws. She is engaged to Gray Meredith, and Sydney to Kit Pumphry. Suddenly Hilary reappears, sane again, and ignorant of his divorce. Margaret is torn between the two men,

while Sydney discovers that her father's madness was not caused by shell-shock. She faces her own problem by picking a quarrel with Kit, as she is too firm a believer in eugenics to marry him when she knows her family history, and she settles her mother's dilemma by sending her to Gray Meredith, and explaining that she and her father must face life together.—[Photographs by Malcolm Arbuthnot.]

Exclusive to "The Sketch": A New "Max."



ONE OF THE POLITICAL SATIRES AT THE LEICESTER: "THE CECILS CROSS OVER."

One of the most brilliant of the delicious Max Beerbohm caricatures shown at the Leicester Galleries Exhibition is reproduced above. It shows the Cecil brothers, Lord Hugh and Lord Robert, crossing the floor of the House of Commons. The inscription which it bears is the exclamation: "Let me

have about me men that are fat, Sleek-headed men and such as sleep o' nights!" coming from the lips of Mr. Lloyd George, and it is a delightful "pen comment" on the distinguished brothers' recent political move. This caricature is published exclusively in "The Sketch."

From the Caricature by Max Beerbohm. By courtesy of the Leicester Galleries (where it is on exhibition with numerous others) and of the artist. Copyright strictly reserved by the artist.

Exclusive to "The Sketch": A New "Max."



ONE OF THE LITERARY SATIRES: "MR. MASEFIELD CULTIVATING HIS GARDEN."

"Mr. Masfield Cultivating His Garden," is one of the Max Beerbohm caricatures now on view at the Leicester Galleries, which, to use the artist's own words, is one of the "selection from many that I did in 1913 and 1914, and are now shown for the first time, in the

hope that they have an old-world charm." This caricature is published exclusively in "The Sketch," and a number of the other Max drawings will appear in our next three issues, and form a specially interesting feature, as all the world is talking "Max."

From the Caricature by Max Beerbohm. By courtesy of the Leicester Galleries (where it is on exhibition with numerous others) and of the artist. Copyright strictly reserved by the artist.

ONE SCENE IN ITS TIME PLAYS MANY PARTS:



POLLY'S PARENTS FORGIVE HER FOR MARRYING MACHEATH: PEACHUM (FREDERICK AUSTIN), POLLY (KATHERINE ARKANDY), AND MRS. PEACHUM (ELSIE FRENCH).



"HOW HAPPY COULD I BE WITH EITHER!" MACHEATH IN PRISON WITH POLLY AND LUCY LOCKIT (VIOLET MARQUESITA).

The success which Mr. Gay's "Beggar's Opera" made in 1728 is nothing compared with the furore it has created in modern London, for Mr. Nigel Playfair produced it in June 1920, and ever since it has acted as the magnet which draws Mayfair nightly to Hammersmith. Mr. C. Lovat Fraser's clever costumes and scenery strike the correct note for the period, and the way in which the scene is altered from Peachum's house to the Street, and from the Tavern to Newgate is worthy of notice. Slight changes in the windows and the decorations "do the trick" with unerring effect. There is not one respectable character in the play, for the hero, Macheath, the Highwayman, is

"THE BEGGAR'S OPERA," AT HAMMERSMITH.



BETRAYED BY THE WOMEN: MACHEATH (FREDERICK RANALOW) ARRESTED BY PEACHUM
AND SENT TO NEWGATE GAOL.



NOT TO BE REALLY EXECUTED: MACHEATH IS REPRIEVED AT THE LAST MOMENT.

inconstant in love and disreputable in habits, but full of the vigour and joyous spirit of the eighteenth century. Polly Peachum, the Informer's daughter, and Lucy Lockit, the gaoler's girl, are his chief inamoratas, and the famous "How happy could I be with either" is sung with them in prison. Macheath is played with the greatest gusto by Mr. Frederick Ranalow, and the entire company bring the "right accent" to the production. "The Beggar's Opera" has, in fact, made a genuine success of merit. It is one of the best productions which London has seen for years, as well as one of the most successful.—[Specially taken for "The Sketch" by Benington.]



A MAN OF UNDERSTANDING. By LAURENCE NORTH.

WHEN Mr. Maurice Rosedale returned from South Africa with remarkable worldly possessions, won by honest skill and native acumen, jealous people made bitter and quite unfounded remarks about his origin. Pretenders to inside information used to say that his name had once been Morris (or Moses) Rosenthal, and they accompanied their news with a wink intended to convey a conclusive argument. These pleasant innuendoes made little difference to Mr. Rosedale's social success. He held an infallible key to any sphere he chose to enter, and only prejudiced bigots, who did not count, asked any questions. The millionaire established himself in Park Lane, entertained lavishly, patronised art, letters, and the drama, and being, as far as the world knew, a bachelor, had the more primitive section of womankind at his mercy. Life went very well for him; if he had a trouble, it was the disturbing trick some of his older friends—though they were few and obscure—had of calling him Mosie. He crushed them gently and effectually merely by refusing to honour their notes of hand. They came to heel, and thereafter, with careful lips, addressed him as Maurith.

For a time—an unconscionable time, some thought—Mr. Rosedale gave no sign of any matrimonial intentions. Not that he neglected the fairer half of humanity—far from it—but he seemed content with platonic friendships, many and various. The world looked on and wondered. Occasionally it laid odds when some eager pair of beauties seemed to be making particularly good running, but these wagers came to nothing. Society began to despair of Mr. Rosedale as a *parti*, and disappointed mothers hinted that he could not be a really nice man. Rumours got afloat of a black wife in Johannesburg, and of several more or less white wives in various parts of the world; including Shoreditch—all scandalous and lying nonsense. If Mr. Rosedale heard, he took no notice; and the agreeable wonders died in nine days, or thereabouts.

But at last one of Maurice's affairs took a really serious complexion. Lady Diana Wigmore, the young widow of Sir Christopher Wigmore, Bt., the financier—she was, as you know, a daughter of the late Earl of Flaunden—seemed to be having it all her own way. Mr. Rosedale withdrew more and more from his wide-ranging but indeterminate attachments, and concentrated his intelligent black eyes on Lady D., who was well worth an eye of that sort. Everything pointed to a case. Maurice and Diana were seen about together; to a discreet extent, certainly, but just enough to set tongues wagging. Further to confirm opinion, Lady Diana appeared to have suffered very slightly or not at all from the rather deplorable mess in which Sir Christopher had left his affairs at his lamented death. She had precious little from her father's estate, and must have realised next to nothing out of her husband's; but her style of living was every bit as good as it had been in the palmiest days of the now moribund House of Wigmore, Wigmore, and Sykes, bill-brokers, Lombard Street. It is true, she may have had sources of which nobody had any knowledge (and it was nobody's business), but the world will be talking and drawing stupid inferences. It drew and even over-drew them, until at last Lady Di's dearest friend and fellow widow, Sarah Pelman (who knew and remembered everything), felt it her duty to speak.

"Di," she said one evening when they had no engagement and were boring each other stiff in Lady Di's boudoir, "when is it to be?"

"It? What?"

"Oh, you know as well as I do what I mean."

"Haven't the foggiest. Please explain."

"Well, all I can say is it's high time. People are beginning to talk. You're letting things drift, Di. Buck up and bring him to book."

"You're a good friend, Sallie," Lady Diana conceded, after a pause for reflection; "but keep your mind easy. It'll be all right on the night."

"I'm sure I hope so. You really can't afford to go on as you're going."

Lady Diana took the hint and played up. She studied Mr. Rosedale's character and inclinations, redoubled her appeal in a hundred subtle ways, and saw success within her grasp. She must succeed at all costs, for Mrs. Pelman's warning had opened her eyes uncomfortably. Diana had sense enough to know that lying rumour can float round and round the slandered person for a long time before that person actually hears of it. She felt really grateful to Sallie.

But just when Diana thought she had won, a great fear took hold of her. The autocratic Maurice suddenly seemed less manageable.

Had she overdone it, forgetting that such men resent being jockeyed? In her eagerness she might have forgotten how observant he was. She moderated her pace and pretended a little aloofness, only to discover that Rosedale was playing the same game. Also, he had found a new and dangerous interest.

Diana did not like to suspect Sallie of treachery; still, one never knew, and the stakes were high. All she could do was to watch—a rather miserable occupation—and, if necessary, take vigorous action. But Sallie behaved very well. The new interest appeared to be all on Maurice's side. Mrs. Pelman gave no handle to suspicion either by obvious response or protestations of dislike. She seemed indifferent, even unconscious. All the same, other kind friends assured Lady D. that there was something in it. Anxiety told upon her looks. If she should grow plain and haggard it was all up, for Rosedale was nothing if not a connoisseur. And through it all Sallie remained most provokingly serene and pretty. Lady Diana began to hate her, but dared not risk a quarrel. It was impossible even to make any difference. She had really nothing solid to go upon.

Then, one day, she found reassurance. Maurice came to tea—she had made herself particularly attractive, dressed just as he liked to see her, and was very sweet to him; not too sweet, but discreetly alluring—and he seemed more on the point of action than he had been for a long time. Was it victory at last?

Diana dared to hope that it was. Mr. Rosedale had never looked at her quite as he was looking at her to-day. She gave him the full blaze of her great blue eyes, veiling them, with a seductive coyness, after every assault. When tea came in, she commanded him to sit beside her on the deep-billowy Chesterfield—then he need not jump up continually to hand her cake. He obeyed, and with closer proximity their talk became more personal—intimate even. Maurice admired her dress, he talked like an expert of a simple but very choice old jewel she was wearing, he went so far as to say that some women—a few—knew the right perfume to use, and the proper degree of intensity, or rather faintness. Oh, a knowledgeable man; refined, up to a point, lacking a little, perhaps, in reticence, but then—the suspicion of coarser fibre had many compensations. His shrewd black eyes glowed with a subdued fire; he seemed abstracted for all his apparent interest. Clearly he had something on his mind. He could only be waiting his cue to speak. Diana, fluttering, plied her angle and thought of Cleopatra.

"That's a pretty jewel," Rosedale remarked once more, "may I look at it closer?" Diana leaned towards him and let him take it in careful if rather thick fingers. She made to unclasp the thin gold chain by which it hung round her neck.

"Please don't trouble," he protested. She obeyed cheerfully, and leaned still nearer. "Yes, it's a nice old piece," Maurice continued, turning it over reverently, "and worth a bit; it suits you as you are just now, but you can carry more stylish things, you know."

"Widows ought to wear quiet things," Diana sighed, declining on sentiment.

"But not forever," Rosedale objected, assuming the gallant rôle. "There is a time for everything, as the preacher says. Even widows may rejoice when the days of mourning are ended."

Diana blushed and studied her satin slipper. She would not risk a reply. The silence was too pregnant of vital issues. He must play his approach shot in his own way, his own time.

"We have been very good friends," Rosedale continued, after a pause of several flaming seconds, "good friends for a long time"—Diana caught her breath—"I have been thinking I should like to make you another little present."

"You're too good," Diana murmured, dropping her eyelids—"far too good."

"Not at all, dear Lady Di. Now will you do me a small favour?"

"If it's in my power—" she sighed, wishing that her heart wouldn't beat so provokingly fast. Over-anxiety might spoil everything.

"Oh, it's easy; just go to Telford's and choose some diamonds—a little tiara at, say, £2500—yes, £2500."

She wished it had been a ring. However, he was paying the piper and could call the tune. And it was all to the good—a stage on the road, no doubt. He was a deliberate man. She thanked him.

"Just have what you fancy sent along for me to see first," Maurice suggested as he rose to go. "I'm a bit of a judge, you know, and I want you to get value for money."

[Continued on page x.]

**This page is missing from the print copy used for digitization.
A replacement will be provided as soon as it becomes available.**

**This page is missing from the print copy used for digitization.
A replacement will be provided as soon as it becomes available.**

**This page is missing from the print copy used for digitization.
A replacement will be provided as soon as it becomes available.**

**This page is missing from the print copy used for digitization.
A replacement will be provided as soon as it becomes available.**

FROM THE READER'S POINT OF VIEW.

By W. DOUGLAS NEWTON.

IN "Blind," Mr. Ernest Poole has recaptured the emotion, the sense of vastness, and the power that made "The Harbor" tower above its season. Again he has turned mainly to that "great yowling cat of a town" New York, and again, though he poises against this massive and shifting background the story of Larry Carrington, which is absorbing and human, he has written the heart story of a social era as well as that of his hero.

Larry, playwright, millionaire's son, and "democrat and rebel—against what I did not know, but a rebel all right," is the new America. He stands between the splendid, pioneer idealism of Aunt Amelia, most noble of women, and "the sweetly cocksure content" of his be-dollared step-mother, Fanny. Spurred by his own discontent, he plunges with Steve—the horse-boy who studied medicine, and was called from the stable to deliver Fanny of her first child—into the slums to expose the "Lung Block" tenements with his pen as Steve tries to cure it with his science.

He is engulfed in the tremendous, sombre sea of social ferment. The underworld with its crooks, its vagrants, its rising tide of rebellious-foreigners, its heroisms, its meannesses, and its dirt, is unfolded in an unforgettable picture which stands out sharply and bitterly against the brittle, glittering gaiety of his step-mother's Fifth Avenue life. It is the contrast which fills him with unease and passion. He draws others into his spirit of revolt—Lucy, his sylph-like sister, and Dorothy, his vivid and plastic cousin. Lucy is turned aside by marriage with the scientific Steve. Dorothy takes the bitterness of the stark life to her soul and heads for tragedy.

Rebellion gets into Larry's plays; he is all for the new brotherhood of man, until war comes to complicate the simple tenets of the Socialistic dogma. He goes with Dorothy and her German husband to Britain-hating Berlin. Later he goes by himself to Russia in revolution. He sees everywhere paper theories collapsing before the stubborn humanity of conservative and nationalistic man.

For this reason Mr. Poole's superb and tremendous pictures have not merely an enormous forcefulness in their pity and horror and beauty; they have a definite message. As Larry, blinded by the war, himself sees it, revolution is not a thing that can be hurried. It is a slow, relentless process, and those who, like Dorothy and the Bolsheviks, think they can compass a new heaven and a new earth at a single stroke are simply going against nature and creating chaos. It is one of those great novels that insist upon attention.

Mr. Joseph C. Lincoln is a humorist much honoured in his own country. In America, the Joe Lincoln "Cape Codder" is much the same national asset Mr. W. W. Jacobs' longshoreman is here. He is, in his own distinct way, much the same dry; droll

fellow whose escapades and wit were born to create that sudden and explosive laugh which marks true humour. It is strange that he is not widely known on this side—and it is a pity.

Perhaps "The 'Old Home House'" may help us to repair our own loss.

Cap'n Jonadab Wixon and Barzilla Wingate alone are worth meeting. They are Cape Codders of full, hilarious flavour. Under the persuasive eloquence of Peter T. Brown, "who was about a week ahead of up-to-date," they turn a mouldering old building on a hundred-per-cent. dull beach into the Old Home House. There the jaded dollar-hunter can return to the clam chowder and peace of his boyhood days. . . . And he does, with all the complications. Jonadab and Barzilla have an instinct for complications. Whether they are turning the tables on practical jokers who suffer "from a rush of funniness to the face," or abducting a bigamous scoundrel who is casting eyes at Maudina, "whose principal cargo was poetry," or running an infallible weather bureau that breaks down under the pressure of love's middle-aged dream, they always exhibit a neat, droll manner and that sort of gloriously amusing stupidity which can only compare with the characters of Mr. Jacobs, though, apart from laughter and the sea, the two writers have little in common. There are eleven tales, and they are all little masterpieces of their kind.

In "Shadow and Sunlight," Mr. E. L. Grant Watson tinges the gold and blue of the South Seas with a grim and mystical darkness. A strange book, and yet an extraordinarily vivid one. James Blunt has escaped from civilisation and moral conventions to live at Matana, where no white man has lived for more than a year. He has "gone black." A missionary, in an endeavour to reawaken his old beliefs, persuades him to write home for a house-keeper. Eva answers this ill-considered letter in person; and at her coming there begins a tremendous and a subtle tragedy.

It is a battle between the "magic" of her faith and the no less potent but dark magic of the savages. The voices in the tree-tops, the grim and hungry sea devil-devil, Naki, the greedy and exorbitant life-forces of pagan nature fight against the Cross. Blunt's cast-off "girls" try to kill Eva, but their arms turn to water as she holds her Cross towards them, and thrown spears swing aside from her. Complicating her resistance against the accumulating powers of darkness is her very human love for Blunt, and it is this that leads to the powerful climax. There is something of Conrad's force in the way the atmosphere is built up in beauty and mystery and terror to the final and terrific scene.



THE WORLD'S GREATEST VIOLINIST AND HIS WIFE: KREISLER, WHO RECENTLY MADE A TRIUMPHAL RETURN TO LONDON.

Kreisler, the great Austrian violinist, has just had a short and most phenomenally successful season in London. The bare announcement of the date of his concerts was sufficient to sell all the tickets days in advance. He had a wildly enthusiastic reception, and after his first concert Dame Nellie Melba and Albert Sammons presented him with laurel wreaths. If it is possible, Kreisler played even more magnificently than when he was last heard in London.—[Photograph by C.P.]



THE WELL-KNOWN ENGLISH CONDUCTOR: SIR HENRY WOOD, WITH LADY WOOD AND HIS TWO DAUGHTERS.

Sir Henry Wood is the well-known English conductor. He has been invited, together with Nikisch, Pierné, and other famous musicians, to conduct at the International Festival at Zurich in June and July. Our photograph shows him with Lady Wood (who before her marriage, in 1911, was Miss Muriel Greatrex) and his two daughters.

Photograph by Sydney J. Lobb.

Blind. By Ernest Poole. (Macmillan; 8s. 6d.)

The "Old Home House." By Joseph C. Lincoln. (Appleton; 7s. 6d.)

Shadow and Sunlight. By E. L. Grant Watson. (Jonathan Cape; 7s. 6d.)

The Delicate Art of Getting Through a Window.



MAKING HER BURGLARIOUS ENTRY.: SYDNEY FAIRBROTHER IN "LOVE AMONG THE PAINT POTS."

Miss Sydney Fairbrother's Miss Mittens adds yet another great part to the list of this fine comedienne's achievements, and there is no doubt that she carries off the honours in "Love Among the Paint Pots," the new Gertrude Jennings play at the Aldwych. Her burglarious entry into Nobbs' room is superb. She scales the window through a barricade

of geranium-pots, and subsequently conceals herself under the table-cloth. Miss Fairbrother knows how to extract every ounce of rich comedy possible from the farcical situation; and, as our photographs show, the delicate art of getting through a window is a wonderful thing as exemplified by her.—[Photographs by Stage Photo. Co.]

*Reville's Studios*

AN EXCLUSIVE REVILLE CREATION.

This extremely chic grey Crêpe-de-Chine dress and coatee of rose repp, both charmingly embroidered in black and white, the coatee of which is edged with red patent, may be seen in the salons of Reville Ltd., 15, Hanover Square, W.1.

The Young Daughter of an Ancient Race.

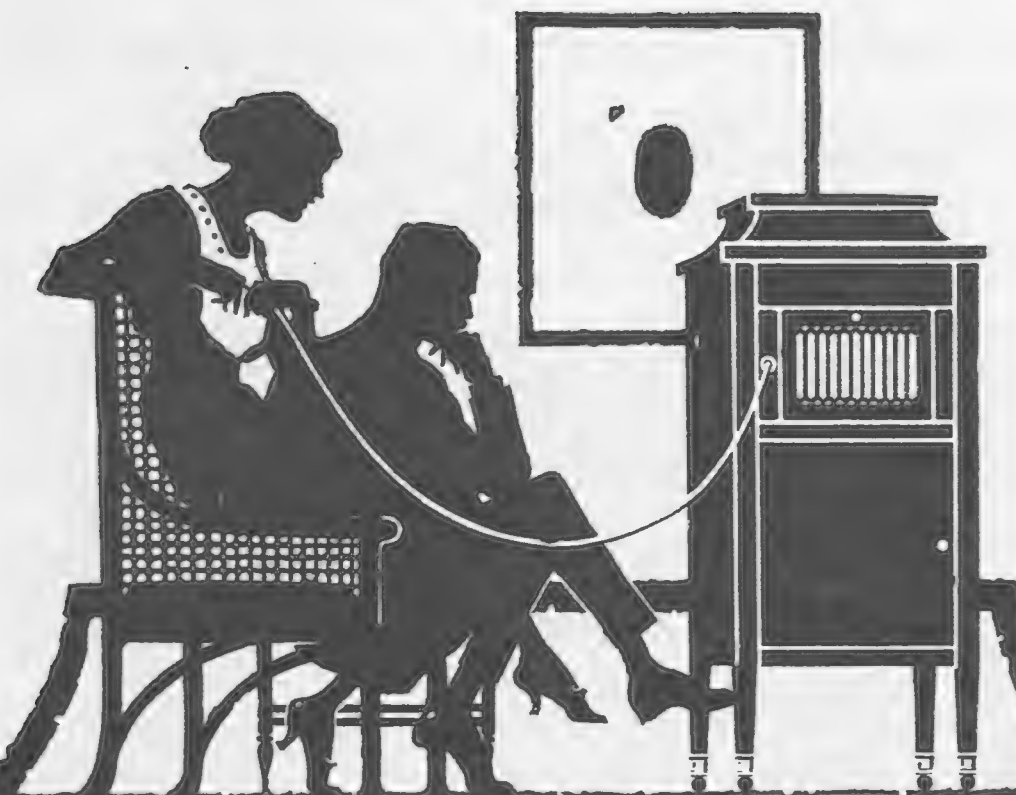


THE YOUNGEST CHILD OF THE HON. ERIC ROLLO : MISS GYLLA ROLLO.

Miss Gylla Constance Susan Rollo is the youngest of the Hon. Eric Rollo's four children. Her father is the brother and heir-presumptive of the eleventh Baron Rollo of Duncrub, Peerage of Scotland, and her mother is the daughter of Mr. Henry Booth Hohler, of Fawkham Manor, Kent. The family is an ancient Scottish one, being descended

from Sir Andrew Rollo, knight, who was created the first Baron Rollo in 1651. The fifth Baron served as a Brigadier-General in the first American war, and another distinguished Lord Rollo fought with the Guards in Flanders in 1793; while the present holder of the title was formerly in the Black Watch, and is in the Scottish Archers.

Portrait Study by Bertram Park.



A Man is known

Not only by the company he keeps, but by the refinement with which he surrounds himself in his home. His pictures, books, musical instruments, reflect his personality. Your gramophone should not only be tone-perfect but pleasing to the eye and in harmony with its surroundings.

The **Aeolian "Vocalion"**

besides offering you these essential tributes to your taste, also provides an added interest in the "Graduola" tone-control device, which enables you at will to modify the tone volume and expression of the instrument while playing.

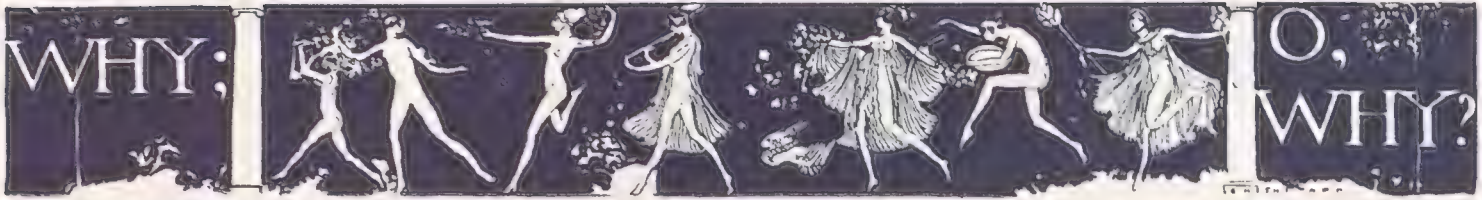
**The Aeolian "Vocalion" with the
 New Aeolian "Vocalion" Record**
 is a wonderful combination.

Full, rich and beautiful, every musical tone is reproduced with a similarity to the original unspeakably satisfying to even the most critical listener.

Where in ordinary records only the stronger components are registered, the "VOCALION" Records reproduce the tone practically in its entirety. The fine overtones—those delicate partials that give to every instrument and voice its final touch of individuality and beauty—for the first time become audible.

*Write for fully illustrated Catalogue No. 5 and name
 and address of nearest accredited agent in your district.*

THE AEOLIAN CO., LTD.,
 AEOLIAN HALL,
 NEW BOND ST., LONDON, W.1.



**ORGANISING A SUMMER FAIR
FOR THE SHOREDITCH INFANT
WELFARE CENTRE: BARONESS
BEAUMONT.**

Baroness Beaumont is a peeress in her own right, and is the wife of Captain the Hon. Bernard Fitzalan-Howard, eldest son and heir of the second Baron Howard of Glossop. She is organising a Summer Fair in aid of the Shoreditch Infant Welfare Centre at 46, Grosvenor Square, kindly lent by the Duke of Westminster, on June 8.

Photograph by Bassano.

"Max"), the impeccable Mr. Beerbohm lived aloof at Rapallo.

There on the Riviera di Levante the whilom (good word—gives tone to a jaded paragraph) *beau* of the "Yellow Book" lived the distant life of the *Inglese Italianato*. But through the macaroni and the *polenta* and the *zabaglione* he kept his eye on them.

And his observations, which are "frank in the fearless old fashion," are to be seen at the Leicester Galleries. Where they all go to see their own caricatures and try to look pleased about it. Because he is incontestably Our Only Caricaturist. The others merely do you as a tailor's model or a Roman warrior. With the possible exception of the Antipodean Mr. Low, when he draws a bead on the Prime Minister.

With Max—there, we knew we should do it—it is otherwise. Far otherwise. His distortion of the Cecil brothers is a real caricature of their minds and bodies. His version of Mr. Asquith's quiet evening in his library with Margot (on the printed page) comes out of a depth of real knowledge of Mr. Asquith and is not a mere shy at his back hair, like the average caricature of him. And so on round each of the four walls of the gallery.

And you will enjoy them. Unless you are as stupid as a Common Jury and as unobservant as a Private Detective. He has even managed the supreme feat of caricaturing the Kaiser and at the same time avoiding the obvious: the Count von Hohenzollern is to be seen rehearsing by

ON an island in the North Sea, where the winter slops over into the summer and gets itself called the spring, the life of London went on and on and on. M. de Soveral went up and down. Professor Ray Lankester went round and round. Mr. Asquith went in—and out. And so on. For years and years and years.

For years and years and years the elegant, the fanciful, the (why exhibit the cowardice of avoiding the right epithet because it has grown into the stock epithet?) the—yes, it *shall* be written, even on this Pure Page—the incomparable Mr. Beerbohm (originality, you see, has been retained and our reputation left unsullied by the triumphant escape from the universal but unpardonable familiarity of

the ghastly light of candles his Demeanour in the Dock.

And where, you pardonably inquire, is to be seen the Unkindest Cut of All? Well, probably at you—if, that is, you are (as I take you to be) a light-minded young lady of the most modern school with a taste for a Futurist dado and a secret feeling that Trotsky must be "rather a dear." There is a conversation between two such depicted with a bitter accuracy which shows that the elegant Rapalitan (if that is the correct adjective of Rapallo) has an eye and ear which conquer the distance between London and Ventimiglia. Unless some of them came over for the day from Bordighera and annoyed him.

And he doesn't like the Prime Minister, either.



**ENGAGED TO LORD WINDSOR: LADY IRENE
CHARTERIS.**

Lady Irene Charteris is the youngest daughter of the Earl and Countess of Wemyss, and the sister of Lady Cynthia Asquith and Lady Mary Strickland. Her engagement to Viscount Windsor, only surviving son of the Earl and Countess of Portsmouth, has recently been announced.—[Photograph by Lafayette.]



**LATELY APPOINTED LADY-IN-
WAITING TO THE QUEEN: LADY
AMPHILL, G.B.E., C.I.**

Lady Ampthill, G.B.E., C.I., is the wife of Lord Ampthill, G.C.S.I., G.C.I.E., and the daughter of the sixth Earl Beauchamp. She is a Lady of the Bedchamber to Queen Mary, and has just been appointed to succeed the Dowager Countess of Airlie as Lady-in-Waiting to her Majesty.

Photograph by Bassano.

One seems to detect in his present exhibition a deeper note of political conviction than he has ever sounded before. Mr. Asquith is handled with mildly sardonic affection. Mr. Balfour is drawn (against a beautiful terra-cotta background) with sub-acid appreciation. But for Mr. Lloyd George and Sir Edward Carson he reserves the bludgeon which one has so rarely seen the gentle Max employ.

And then there are all the Men of Letters, from Mr. Conrad in the shimmering sunshine of a Pacific *plage* and Mr. Kipling on the shelf (out comes the bludgeon again) to the young lions of the *London Mercury* and Mr. Lytton (how eminently Victorian a name!) Strachey and a literary member of the Junior Bar. Not to mention a pretty picture of Mr. Filson Young and a charming reminiscence of Mr. Henry James.

How excellent a show it all is, with the wit and the malice and the steadily increasing skill in draughtsmanship of the best caricaturist in Europe. He is really astounding in his combination of penetration and cleverness. The neatness of every hit, the accuracy of every cut are almost unbelievable. Every time he brings it off.

And now he must really, really put them all into a book for us. Because we can't afford to buy them all, and it is so difficult to remember every one of them (and hardly one is worth forgetting) without the aid of a volume of reproductions. Besides, we can't do all our laughing in the Leicester Galleries. We should like something to take home and titter over it in the evenings.



COMMUNITY PLATE

THE
PATRICIAN

THE
ADAM

RUSTLESS DINNER KNIVES, 115/- per doz. TEA SPOONS, 34/6 per doz. DINNER FORKS, 75/- per doz.

WHAT more welcome gift than COMMUNITY PLATE in either of these designs? For pure simplicity and delicate tracery they stand alone. Think, too, of the significance of a gift—no matter its size—that is of a quality assuring a lifetime's service. COMMUNITY is

Guaranteed for Fifty Years

¶ At leading Silversmiths. Period designs, in canteens containing everything for six persons, from £15 15s. Separately: Table Spoons or Dinner Forks, 75/- per dozen. Jam Spoons, 5/- each.

¶ If any difficulty in obtaining COMMUNITY PLATE in your district, write us for the name of the nearest COMMUNITY Dealer. Illustrated Booklet also sent free.

ONEIDA COMMUNITY LTD. Established 1841 and Incorporated 1881 in Oneida, New York
DIAMOND HOUSE, HATTON GARDEN, LONDON, E.C.1.

A Real Railway Crisis.



AND ONLY ONE TRAIN!

DRAWN BY FOUGASSE.

*From George the Third
To George the Fifth
One Hundred years long.
Born 1820. Still going strong.*



JOHNNIE WALKER TRAVEL SERIES NO. 23-ARGENTINA.

RANCHER: "Hold him tight, Johnnie Walker, or he will stampede the cattle."

JOHNNIE WALKER: "Don't worry. No one ever runs away from me."

Guaranteed same quality all over the world.

JOHN WALKER & SONS. LTD., SCOTCH WHISKY DISTILLERS, KILMARNOCK, SCOTLAND.



IT is Elsie who is the best-known person in Paris at this moment. Elsie is, of course, Miss Janis; but she announces her presence familiarly in the very title of the revue in which she appears—"Elsie à Paris." When an actress has made good in two such capitals as London and New York, why, oh, why does she want to tempt the fates by trying to see whether she can succeed in another language in another country, where she is practically a stranger? Why does she want to begin over again? It is so easy to fail. It has been done. It has been done by more than one revue actress whom I could name, who enjoyed the biggest reputation at home, but could not hit the Paris taste. When you think about it, there is no reason why they should expect to do so. There is no reason why they should desire to do so. It is like bravado. Success is compounded of so many things. Often there is a good slice of luck; anyhow, there are many incalculable qualities and circumstances that conspire to make you just right. Why ask Paris, which has not the same idea of humour, to appreciate what New York has appreciated?

Still, there is the spirit of adventure in it. Elsie Janis is fond of making experiments and taking risks. I forget what fabulous salary she gave up during the war to come over to France to amuse the doughboys. She became the idol of the army. She is now the idol of the Paris public. Her French is quite good—not, perhaps, French of the French, but French of one of those countries like Rumania, where French is a second language. At her ease, in her old familiar way, she talks to the audiences at the Apollo as she used to talk to Sammies and Tommies when France and England and America were such good friends, and made such a perfect *ménage à trois*.

She was at the Couché de Soleil Ball at the Théâtre des Champs Elysées. I told you about the Black and White Ball, but this Setting Sun Ball was even better. What a crowd of notabilities! Ambassadors were as plentiful as—well, shall we say pearls? Lord Hardinge, and the Count and Countess Bonin-Longare, the Maharajah of Kapurthala, the Marquise de Polignac—I cannot make this a mere list of names; suffice it to say that there was a gathering of the Society world such as is rarely encountered in public balls. But these "Fridays in May" have been among the most brilliant functions organised this season.

Of course, Whitsuntide took many people out of town, and all this hullabaloo about international politics did not prevent us from enjoying the sun and the river. "Why on earth did Shackleton and Peary, or whoever it was, want to discover the Poles?" asked my fair neighbour, as she twiddled her tennis racket. I had to explain that it was nobody's fault really that the Poles were discovered—they would not allow themselves to be overlooked. . . . It was at the Bois de Boulogne, where

Suzanne Lenglen has been playing at her best. What a wonderful best it is!

Could she beat the best men players? This eternal question seems to have been troubling the tennis-players of France, and has even been asked in England. It is a hard saying for women players, and indeed for the sex in general—but she cannot. It is not a matter of strength. It appears to be a matter of speed. When I watch Suzanne Lenglen, I think that no one could be swifter in movement. But that is because I am comparing her with other girl players. In doubles I begin to doubt.

Anyhow, she herself seems to have no illusions. She has declined to play singles against the best men players, or indeed, as I understand, against any men players at all. It is a pretty controversy, which, however, is surely settled by this attitude of Suzanne Lenglen. What does it really matter? It is sufficient that in her class she is not only the best that France has ever produced, but probably better than England has ever produced.



HOT-WEATHER FASHIONS: A HINT FROM SPINELLY.

Our recent taste of the warm weather has raised the question of how to dress for a high temperature, so this hint from Paris may come in handy! Our photograph shows Spinelly's ideas about summer comfort, and was taken in her beautiful house in the French capital.

Photograph by Delphi.

Among the entertainments that the army of British visitors—it is the biggest invasion we have yet had—have enjoyed is the remarkable dancing of Fokine at the Opéra. He is, perhaps, the greatest of all these Russians who have been seen in the capital. He and his wonderful partner have had a tumultuous triumph. But their performance only, as it were, prepared the way for the Russian season—a very short one—at the Gaieté-Lyrique. It is nearly ten years since the Russians steam-rolled the rest of European ballet.

The stars have changed, but their star only grows brighter. After Nijinsky came Fokine, and after Fokine, Massine, and now we have Slavinsky—a perfect *prestidigitateur* of a dancer.

A new composer has also shone in the firmament of the Russian ballet—Prokofieff. (Why should music nowadays not sound as good by any other than a Russian name?) He is the lion of the moment. And Diaghileff has discovered a troupe of Spanish gitanes dancing and singing in Seville, and has impressed them into his own troupe. It is odd to find Spanish performers in a Russian company. But then Spain is beginning to divide attention with Russia. To-day, in Paris, everything must be either Spanish or Russian. No other country counts in art.

It will, I venture to prophesy, soon be so in England. At least, I will answer for the Russian craze when you see Nikita Balieff and his Théâtre de la Chauve-Souris, that Mr. Cochran has been enterprising enough to secure.

SISLEY HUDDLESTON.



See What Happens

when you brush teeth in this new way

Five desired effects

Five things happen every time you brush teeth in this new way which dentists now advise.

The salivary flow is multiplied. That is Nature's great tooth-protecting agent.

The starch digestant in saliva is multiplied. That is to quickly digest the starch deposits which otherwise cling and form acid.

The alkalinity of the saliva is multiplied. That to neutralize the acids which may cause tooth decay.

The film-coat is attacked in two efficient ways.

The teeth are so highly polished that film cannot easily adhere.

Three aids to Nature

Three effects are simply aids to Nature.

They would come through diet if you ate much fruit. But they must come regularly.

Pepsodent brings them twice daily, whatever the diet. It combats the starch and starch effects when diet fails to do so.

Film—What it may do

But the still greater object is to fight film, now regarded as a potential source of most tooth troubles. Film is that viscous coat you feel. It is ever present, ever-forming. It clings to teeth, enters crevices and remains.

It is the film-coat that discolours, not the teeth. Film is the basis of tartar. It holds food substance which ferments and forms acid. It holds the acid in contact with the teeth and the acid may cause decay.

A many-year problem

Film has for many years been a great dental problem. Careful people have dentists remove it twice yearly. But there are months between one's dental cleanings when it may be unceasing in effect. So dental science has been seeking a daily film combatant.

Efficient methods have now been found and proved by ample tests. These methods are embodied in Pepsodent. Thus all these five desired effects are now secured by this one application.

We supply it free

Pepsodent is now advised by leading dentists everywhere. Millions of people daily employ it, largely through this advice.

The results are evident wherever you look, particularly in glistening teeth.

A 10-Day Tube is being sent to everyone who asks. Also a book which tells the reason for each unique result.

This is to urge that you send for that tube. Watch the effects, learn their meaning, judge them for yourself. Then consider what they mean to you and yours.



Based on years of research

Pepsodent is based on years of research. Its principles have been evolved by some of the ablest authorities. It accords with the best modern dental opinion.

Its effects are now regarded as essential to the proper care of teeth. So everyone should make this test. See how the teeth improve. What you see and feel will then decide your proper course. Cut out the coupon now.

Pepsodent MARK
TRADE

The New-Day Dentifrice

A scientific film combatant which brings five desired effects. Approved by authorities and now advised by leading dentists everywhere. Supplied in large tubes by druggists.

The visible effects

Note how clean the teeth feel after using. Mark the absence of the viscous film. See how teeth whiten as the film-coat disappears. Then let the book explain results less evident to you.

10-DAY TUBE FREE.

THE PEPSODENT COMPANY,
Dept. 128 Holborn Viaduct, London, E.C.1.
Mail 10-Day Tube of Pepsodent to—

Name

Address

Give full address. Write plainly.
Only one tube to a family.

Sketch 25/5/21

MOTOR DICTA



RACING AT BROOKLANDS: BY AUTO TO EPSOM. By GERALD BISS.

BROOKLANDS, as anticipated, successfully defied miner and major troubles, which cost it the railway portion of its gate, which would otherwise have been a record one. As it was, the strong programme and the brilliant day drew many thousands by road, and the revised organisation ticked like clockwork, and there was never a moment's delay or the least symptom of congestion. The racing itself was of excellent quality, if lacking in sensation. However, the last race but one of the day, the Senior Sprint, furnished one of the closest finishes ever seen on the track, the cars being all in a clump; and whereas the judge placed the Austin first, even such an experienced old hand as Colonel Lindsay Lloyd himself thought at first that Captain Malcolm Campbell's Talbot had won; while Captain Duff's old Fiat "Mephistopheles" was only half a wheel behind. Malcolm Campbell had already scored a popular win in the first race; and "Mephisto" had won the Long Handicap, coming out like a two-year-old in fine fettle instead of one of the ancients. Yet it is a good long time in auto-chronology to look back to that Bank Holiday when this huge vermillion monster was pitted against "S. F.'s" giant green Napier "Samson" and called a check to his all-conquering progress, when his stable was sweeping the Brooklands board at each and every meeting, the great Nazarro putting up figures seldom since touched by later champions.

Aero-Engines and Auto-Chassis.

The Grand Prix "Vaux" was another pre-war champion, though of considerably later date, which made a re-appearance, making a very good show without actually scoring a win. The Sunbeams were not in a winning vein, and the "twelve" does not appear an easy proposition to get going at the top of its form in anybody's hands. Some day, perhaps, we shall see things! The aero-engined "Martin-Arab" was ready, but could not be allowed to start, as it had never officially passed muster round the track; but the popular "Chitti-Bang-Bang" was going strong and was again out for blood, winning the Lightning Short Handicap at 101.6 m.p.h. The unfortunate fatal accident to Captain Cooper in his "Cooper-Clerget" on the preceding Thursday caused the sweepstakes between the "Big Four" aero-engined machines to be called off. No one, except his mechanic, actually saw the accident, but apparently, when opening up off the banking, the car jumped, and probably Captain Cooper never properly recovered his seat. The car never struck experts as particularly well balanced, and was distinctly inclined to jump about a bit; and it raises the grave question whether it be wise to put such powerful engines into chassis not specially built for them.

Prestige of Road Racing.

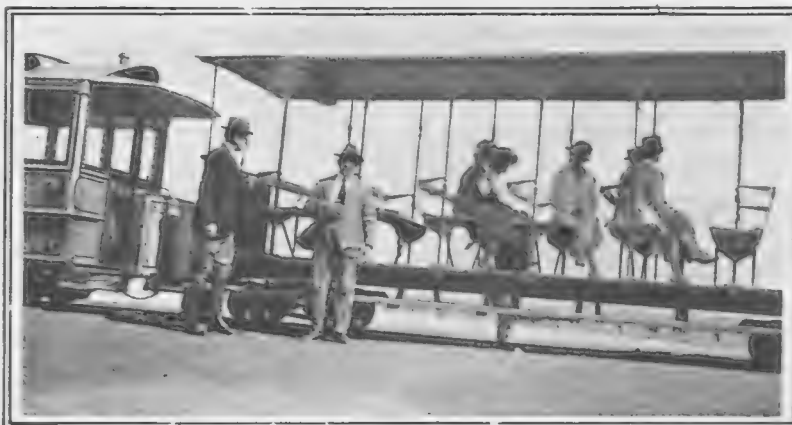
I am afraid that the 500-mile Grand Prix on the track is now definitely off, as the result of the coal strike and the tightness of money, as well as the withdrawal of the principal firm involved. It is in many ways a very great pity, as it might well have paved the way to a real English Grand Prix upon the road next year, as was hoped in some quarters.

As it is, the Isle of Man has granted the R.A.C. permission to hold two, or possibly three, days' racing upon the Manx Circuit; but, with all its distance and inconvenience, it is not the same thing, nor does it carry such weight in Europe or America as would a race in the centre of England proper. Italy, on the other hand, is not going to let another year pass without its own Grand Prix, which has been fixed for Sunday, Sept. 11, over the Brescia Circuit; and it shows how much prestige is attached to these road events upon the Continent. Even the Hun, for example, tried without success to squeeze into the French Grand Prix upon a pseudo-Belgian ticket! If he had, and had won, as in 1914, *mein Gott*, how he would have gelaught! Italy, from what I am told, may not, however, be in evidence at Sarthe, owing to more long-drawn Labour troubles in the Fiat factory in Turin; and I am very sorry, as the race will lose a lot of its interest without this leading racing team, worth the rivalry of the very best, more especially as its intention was boldly to throw down the gauntlet on behalf of the old four-cylinder principle, as ever being the most efficient for road-racing, against all your "straight-eights" and new-fangled notions. It would have been an interesting battle of principle as well as of power.

Equine and Automobile.

Next week is the equine Grand Prix at Epsom, vulgarly yclept the Derby, and those who went by road last year will remember what a ghastly slow, dusty, baking welter of congested discomfort it was. This year, like the entrance to Brooklands, everything has been reorganised by the Epsom authorities and the Chief Commissioner of Police, working in conjunction with the R.A.C. and the A.A.; and the traffic, where it begins to get bottle-necked into Epsom and on to the Downs, will be divided into three streams—equine, auto, and human. The working was to have been reviewed by aeroplane at the "City and Sub.,"

and readjusted if necessary; but the miners disposed. The R.A.C., which is always to the fore with its country club at Woodcote Park during Derby Week, is arranging a car enclosure for members adjoining the paddock at a dollar a day in the ordinary way, and half-a-Brad. upon Derby Day itself, for each car. The R.A.C. has prepared a large-scale plan of the route, showing the roads by which traffic will approach and leave the course.



A PETROL-DRIVEN CAR ON A TRAM-LINE: MAKING THE TOUR OF ONE OF THE BIGGEST COTTON ESTATES IN MEXICO TO THE SOUND OF MUSIC.

This snapshot shows a party going round one of the biggest cotton estates in Mexico. The tour was made in petrol-driven cars on a tram-line, and took three days. Our "snap" shows both the open car, and the closed one, which was occupied if the dust and heat became too great. Unfortunately, the photograph does not show the front car, which contained a band of six performers, who played continuously during the entire trip.

Labour troubles in the Fiat factory in Turin; and I am very sorry, as the race will lose a lot of its interest without this leading racing team, worth the rivalry of the very best, more especially as its intention was



WITH "HEATH ROBINSON" EXHAUST: COUNT ZBOROWSKI IN HIS HUGE ZEPPELIN-ENGINED RACER, "CHITTI-BANG-BANG."

"Chitti-Bang-Bang," the huge racing car belonging to Count Zborowski, which recently caused such a sensation at Brooklands, has been stream-lined and fitted with a "tin-hatted" exhaust, which gives her quite a Heath Robinson air, as our photograph shows.—[Photograph by C.N.]

BP

MOTOR SPIRIT

Put the best possible in your tank and you'll get the best possible out of your car.

British Petroleum Co., Ltd.,
22, Fenchurch Street, London, E.C.3.

*"Best Possible -
They all say the
Same - Sir!"*



SOLID SILVER TEA & COFFEE SERVICES.

THE Goldsmiths & Silversmiths Company have a most important stock of Tea and Coffee Services in Solid Silver. The Company's prices are reduced to conform with the present low cost of Silver, and the Company's Services being of the highest quality they represent a value not to be obtained elsewhere.

**THE GOLDSMITHS
& SILVERSMITHS
COMPANY LTD.**

Only Address:

**112, Regent Street,
London,
W. 1.**



Solid Silver Hand-made Tea and Coffee Service, with Cut-card Ornamentation, Reproduction Antique	... ..	£30 0 0
Solid Silver Kettle to match, complete with Stand and Lamp	...	£31 0 0

THE BEST VALUE OBTAINABLE.

Illustrated Catalogue sent post free upon request.

Through a Glass Slightly

A PROPOS the much-discussed question as to who really governs England, it is worth recording that, of three men representing the triangular unities of the Isles, one said: "Weel, ye know, there's nae doubt but that the Scotsman will come back and govern England, yet." The words were scarcely spoken, and the one Englishman's astonishment scarcely realised, when the third member of the party said: "Aye; I think yew're right, so far; but yew'll 'ave to wait a bit till the Welsh 'ave finished."

A money-making merchant from the North Country determined to do the best for his town. His great desire and ambition was to make people think that his town, industrial and commercial as it was, was also a place of jollity and fun. So he went to the South of France to see "how they done it." The happening that most impressed him was a carnival where citizens flung flowers at one another, and danced and sang to the lively music of distributed orchestral bands. This idea appealed to him. He went back to the North Country and put it before the Town Council as a sound means of making the town popular, and as a prospect of getting the smoky place known, on posters, as "the Nice of the North." Met, some months later, by a friend to whom he first projected the idea, he was asked how it had worked in the Home Town. "Ay, lad," he replied, "it went all fair till the flowers give 'oot, 'n' then the boys started flinging brick-bats!"

The man who, at the last census, put down his occupation as training tame white mice to retrieve collar-studs will shortly be funny again.

If a man can't smoke until after dinner he doesn't want to smoke at all. So, a man who does not want to smoke until after dinner, can't smoke at all. And that applies to everything on which there is either restriction or dereliction.

America:—"Land of dope and dowry."

"The horrible and paradoxical significance of the phrase, 'means to an end,' as the hard-up actor remarked, 'is that it applies to my acquaintances, in that not a one of them ever seems to have a bean to lend.'"

Two out-of-work miners—they were not exactly out of employment, for they were getting, through personal efforts, unemployment pay—were much perturbed at the scarcity of coal. After some days, the one, who had been to a night school and knew a thing or two, told his companion that the best thing to do to avoid the embarrassment of such a scarcity, and at the same time save money, was to get a gas-stove. The other (less knowing) bought a gas-stove, and had it installed in the kitchen, though it meant that the piano in the parlour had to be got rid of at less than quarter the price paid

during the war. He was greeted by his adviser, who asked him how the gas-stove worked. "Oh, splendid, thank you," the tyro answered—"splendid! D'you know, I lit the dam thing a week ago last Thursday, an' it 'asn't gone out yet. 'S grand! Thanks for tellin' me 'ow to save money."

Because he was a friend of mine—and my host—he was not shocked when I asked him a question at the end of a dinner on the first evening of the gathering of a house party. It was to do with one of his guests—a lady whom I did not know, but of whom I had heard, of whom I had read as being one of the smartest in the smartest set, here and abroad. But the lady was so overburdened with "all the perfumes of Arabia" that her presence positively reduced a rose-garden to the scent of a cheap perfumery. It was overdone. I asked my host about it. He said: "Oh, it's a way some people have. She gets that direct from Syria—where the scents come from—pays an awful price for it; and when she last hunted with the Blankshires, the hounds lost their scent and followed her."

You have found the genuine optimist when you have found a tramp studying the money market.

A prominent member of the Bar took, as his personal guest to a most exclusive barristers' dinner, an old friend of his who was a practising solicitor. It fell to the prominent member of the Bar to propose the toast to the visitors, coupled with the name of his particular guest. Having dealt summarily with the other visitors,

who were either Benchers or Silks, the proposer of the toast concluded his speech with this: "As to my own particular guest, to whom a special welcome is accorded, and who will presently charm us with his undoubted eloquence, I will say that I brought him here for two specific reasons. The one is that it gives him, a practising solicitor, the opportunity of seeing and meeting in the flesh members of the higher degree of his own profession; and [laughter from the Benchers and Silks, etc.] in the second place, it gives you gentlemen of the higher degree an exceptional opportunity of looking upon and hearing a real, live, practising solicitor. I give you—"



WITH HER NANKEPU: THE HON. MRS. LIONEL GUEST.

The Hon. Mrs. Lionel Guest is the wife of the first Baron Wimborne's fourth son, and is the daughter of the Hon. John Bigelow, of New York, some time U.S.A. Ambassador to France. The Hon. Lionel and Mrs. Guest have a house in Quebec, as well as their Gloucester Place residence in London.—[Photograph by Mendoza Galleries.]

THE WIFE OF A WELL-KNOWN NOVELIST: LADY HALL CAINE.

Lady Hall Caine is the wife of the well-known novelist, Sir Hall Caine, K.B.E., and the daughter of Mr. William Chandler. She was married in 1882, and has two sons—Mr. Gordon Ralph Hall Caine, C.B.E., and Mr. Derwent Hall Caine. This is her latest portrait.

Photograph by Mendoza Galleries.

[Remainder of the speech lost in grim silence of the Silks, and loud laughter of the guest.]

Thought of a wealthy patrician who, owing to a mistake of the newsvendor, was forced into reading a morning paper with the views of which he did not agree: "Ah, the man who writes for a living never lives for right."

The bill of fare does not always represent the fare of Bill.—SPEx.



Compare a Necklet of
Ciro Pearls costing 1 Guinea with a Necklet of Oriental Pearls costing 500 Gns.

You will be astonished at their resemblance, and will realise forcibly the extravagance of purchasing Oriental Pearls.

Ciro Necklet equivalent to £500 one.

The following letter shows how one of our clients proved this to be the case:—

Walthamstow.

"A day or two ago I was looking over some pearl necklets in a London jewellers and there were one or two marked at £500 and over which seemed no better than yours; in fact, if I had to choose between them without knowing the price, I should choose the 'Ciro.'"

FREE OF COST TO YOURSELF YOU MAY MAKE THE COMPARISON. AND FOR ONE GUINEA YOU MAY POSSESS THE FACSIMILE OF A £500 NECKLET.

OUR UNIQUE OFFER.

On receipt of One Guinea, we will send you a necklet of 'Ciro' Pearls, 16 in. long, or a ring, brooch, ear-rings, or any other jewel mounted with 'Ciro' Pearls (complete with case). If, after comparing them with real or other artificial pearls, they are not found equal to the former or superior to the latter, return them to us within seven days and we will refund your money.

Other lengths at proportionate rates—Gold Clasps 2s. 6d. extra. Illustrated descriptive Booklet No. 5 sent post free.

CIRO PEARLS, LTD. (Dept. 5), 39, Old Bond St., W. (Piccadilly)
Our Showrooms are on the First Floor over Lloyd's Bank.

The Aquascutum
Coat



By Appointment to
H.M. the King



By Appointment to
H.R.H. the
Prince of Wales

PURE NEW WOOL.

Weatherproof

&

Self-Ventilating

(renowned since 1851)



**RACE COATS
MOTOR COATS**

&

TRAVEL COATS
of every description in Stock
for immediate wear

"AQUASCUTUM" is an aggressive foe to wet and chill: . . . a constant companion in comfort and healthfulness, and a helpmeet to good appearance.

The coat portrayed is the Aquascutum "Mobile," with deep armholes, capacious sleeves and wide skirt, yielding absolute ease.

Mention of *Sketch* will bring catalogue and patterns by return.
Agents in principal Towns.

AQUASCUTUM Ltd.

100 Regent Street, LONDON, W.

Sole Makers of the Eiderscutum Polotennis Wraps.



VOGUES & VANITIES

By CARMEN of COCKAYNE



Mary, Mary, Quite Contrary.

Mary, Mary, quite contrary, may have been content merely to watch her garden grow, but the modern Mary's delight in gardening is not a purely horticultural pursuit. Far from it. Of course, I'm not denying that she knows something about the habits of flowers, and does not dig up seeds three days after planting for the purpose of seeing whether they've begun to sprout. It's more than possible that she won't look for primroses in December, or expect out-of-door violets to flourish in the same month. But, as I've said before, Mary with a garden these days has to divide her attention between two things. First, the garden and the care of it; and, secondly, the dress most suited to the business. For, make no mistake, appearances in a garden are very important. It is all very well to wear overalls and thick boots when rough work has to be done; but once it's finished, the gardener with a proper respect for herself sets about planning an appropriate toilette:

Very Nice, Too.

And very nice, too. There may be a few people who honestly believe that what you look like matters less than what you are. But they are in the minority—and they never tire of telling you, either, that the people who attach importance to externals are those who most generally have a good time. It is sad, but also true; and so long as we live in a world that persists in behaving that way it is just sheer, simple folly not to make the best of it and ourselves. Which latter is not at all difficult. On the contrary, it is quite absurdly easy. All one has to do is to go to 31, Baker Street, W.; then, when your wants have been fully explained, Mme. Barri will do the rest.

What to Wear. This article is not intended to describe clothes in which to do the rough work in a garden. Rather, the object is to show how to be appropriately dressed and hatted when, the work over, enjoyment is the order of the day.

Now most people will agree that Paris confections, however lovely, look their best in London or conventional surroundings. But the attractive prettiness of the frock Ella Fulton has sketched on this page is enhanced by country surroundings. This particular model is in deep azalea-pink voile, with two wee frills down each side of the corsage by way of trimming; but, as complexions vary so much, it is comforting to know that Mme. Barri has plenty of other frocks in different colours, and that each, in its own way, is as pretty and charming as the model sketched.

Blue and White. If your eyes happen to be blue, there's no earthly reason why you should not settle at once on a straight frock of harebell-blue voile with strips of white embroidery carried over the shoulders, pleated panels at either side, and a wide sash to keep things in order at the waist, because floppiness is no more *chic* now than it ever was. A dress in lemon-coloured voile, with a long graceful roll collar in

white, and much delicate drawn-thread work decorating the corsage and skirt, is a very strong argument in favour of the prevailing craze for yellow, though quite probably when you've seen a model of painted white chiffon with roses enclosed in black line squares, and completed with a broad sash, you'll either vote for the "picture"



Lime-coloured lace straw is quite appropriately trimmed with lemons and cherries.



A country hat, and so it sprouts cornflowers, poppies, and buttercups.

fashion after all, or else, which is far more likely, want to give all the three gowns described a place in your wardrobe.

Practical Canvas. More practical are the coloured dresses in sponge cloth or loose cotton canvas. One of these latter in a shade that suggests a young carrot is heavily embroidered with white both on the bodice and skirt; and another, in pale pink, has lines of blue, dark-blue, faggot stitching carried over the shoulders and across the front of the bodice as well as on the skirt. These, of course, are far from exhausting all the good things that are concealed in the glass-fronted cupboards at 31, Baker Street; but the garden hats and jumpers deserve some description, hence the change of subject.

Lace Hats. Lace straw is the newest favourite in the millinery world. Somehow, while an ordinary lace hat is not particularly appropriate to country surroundings, a lace straw one looks exactly "right." The one on this page is of lemon-yellow, and so it is quite natural that the trimming should be a twist of yellow ribbon, with lemons and yellow cherries clustering at one side. The second hat is an altogether more modest affair of rather rough straw, and contents itself with simple tastes, for the trimming consists of cornflowers, poppies, and buttercups lightly scattered on the brim, and the shape is rather specially becoming.

About Jumpers. "Jumpers," said someone at the beginning of the spring, "are not likely to be much in evidence this season." That's the worst of venturing on prophecy in the dress world—you never know when the mode is going to let you down. It is, perhaps, hardly necessary to point out that jumpers of all kinds are as popular as ever, and that several new styles have been added to the number from which Eve can make her choice. The long, straight sweater, though still in evidence, is not, perhaps, quite so much in request as the model with a "garter" waist here shown. This one is in pale-blue silk, the basque being blue and white; and the slightly fitting waistband is really a great improvement on the more shapeless sweaters of last year. The other sweater is in fine white wool that suggests Shetland, and the open-work fancy stitch used is very effective. This model has no garter, but the waist-line is defined with a cord of twisted white wool finished with tassels.



Pink voile for the hot weather, and very nice, too.

Knitted of blue silk; note the "garter" at the waist.



Of open-work wool, and ideal for the tennis-court.

Waring & Gillow's Glassware & Tea Services.



The Glassware illustrated is No. 8002, a Service in Finest English Crystal, reproducing the 'Jacobean' period, decorated with a richly cut band of pointed diamonds. Especially executed for Waring & Gillow, Ltd.

12 Sherries ...	£4 : 8 : 0	12 Champagnes ...	£5 : 2 : 0	12 Tumblers ...	£6 : 7 : 0	2 Decanters (qt.) ...	£7 : 0 : 0
12 Ports ...	4 : 8 : 0	6 Liqueurs ...	1 : 19 : 6	12 Finger Bowls ...	10 : 19 : 0	1 Claret Decanter ...	4 : 7 : 6
12 Clarets ...	5 : 5 : 0	87 Pieces ...	£57 : 16 : 0			2 Water Sets (6 pcs)	7 : 0 : 0

The Tea Service is No. 8007, of fine Staffordshire China, with gold band, decorated with painted roses and green leaves.
Service for 12 persons, (40 pieces) £12 : 12 : 0

We invite you to see the display of fine glassware, oven glass, casseroles, &c., in our China and Glass Department. A visit will repay you well.

WARING & GILLOW LTD

Furnishers & Decorators to H.M. the King.

We invite you to see the display of fine glassware, oven glass, casseroles, &c., in our China and Glass Department. A visit will repay you well.

164-180 OXFORD STREET, LONDON, W.1.
And at MANCHESTER and LIVERPOOL.

"Daily Mail" £1,000 Tournament

1st and 3rd places secured with the
DUNLOP "162"

(ONE-SIX-TWO)

"THE PROFESSIONAL'S CHOICE."



Never has a golf ball so speedily and definitely established its superiority as the DUNLOP "162" in the "Daily Mail" Tournament. Witness the following facts:—

- 1st and 3rd positions secured.
- Played by 55% of competitors in final rounds.
- Best single round.
- Won qualifying rounds in Northern, Southern, Eastern, Western and Scottish Sections.
- Established new course records in Eastern and Western Sections

DUNLOP RUBBER CO., LTD.,
Golf Ball Department,
Kingsbury Road, Tyburn, BIRMINGHAM.
Telegraphic Address: "Tyredom, Castle Bromwich."
Telephone Erdington 291.



Red

FIERCE, Riotous Red, the complement alike of flashing eyes and stiletto--what other colour could predominate in Spain?

The soul of a people is disclosed by the colours they love. The devotion of Spain to the florid colours indicates the quickened pulse, the hasty word and action uncontrolled. And yet in softer mood it tells of the languorous ease of the Southerner--the siesta, the peeping lattice and the high walled gardens of seclusion.

The faculty of appreciating colour is a gift to humanity that is unexcelled. From the drab grey of the North to the wild, exulting brilliancy of the South lands, colour tells its story through the hearts of the people.

Tamborina, the beautiful lawn for beautiful lingerie, is made in 25 shades. A shade for every mood.

Tamborina

"The Beautiful lawn for Beautiful Lingerie"
25 Shades — A Shade for Every Mood

J. & N. PHILIPS & CO., LTD., ADVERTISING DEPT., MANCHESTER



Harrods KNITTED FROCKS

Embodying to perfection all those qualities that have won for Knitted Wear such popularity, this delightful Frock from Harrods Knitted Wear Salon is typical of the many lovely models there displayed. Come and see!

'Arundel'

Graceful Frock in Knitted Wool, ideal for all sports wear. The side panels are ribbed and ornamented with a striped effect in contrasting colour. Offered in rust with beige stripe, saxe with cherry, beige with rose, yellow with white, grey with jade, or putty with rust. This style can also be reproduced in all-white if desired ...

69/6

Fine Perfumery

'LADY TATTERSALL' PERFUME. An antique amber perfume of subtle charm. In dainty bottles elegantly encased 29/6

'LADY TATTERSALL' POWDER. Delicately perfumed. Available in six shades: Blanche, Naturelle, Rachel, Rachel-foncé, Rosée and Soir. Per case 6/6

'LADY TATTERSALL' TOILET SOAP. High-grade super-fatted soap. Exquisitely perfumed. In boxes of three tablets 7/6

HARRODS LTD LONDON SW1



The worth
of a —
Condor flat
is strikingly
exemplified in
this charming
model worn by
Miss Constance Worth

If your milliner does not sell —
Condor flats
We will put you in touch with one who does.

J. R. K. CONNOR & LTD
44-45, BARRICKAN, LONDON E.C.



The
"Russian"
Shoe
49/6

The
"Langtry"
Shoe
49/6

The
"Vandyke"
Shoe
49/6

The
"Anklet"
Shoe
49/6

LADIES' SHOES

Super - Quality Hand - Sewn

We have recently arranged to take the entire output of a well-known Boot and Shoe maker, who has for many years been famous for the quality and refined character of his hand-sewn boots and shoes. The shoes illustrated are a few examples of the designs we are now offering for sale, and which have recently been sold at not less than 79/6 per pair. The shoes are made from the finest quality gazelle skins, frequently called antelope, and are obtainable in black, brown, grey and white at the remarkably low price of 49/6 per pair.

THE "RUSSIAN" SHOE, pointed toe, elastic gusset, Louis XV heel, in fine quality gazelle. ... Per pair 49/6

THE TIE "LANGTRY" SHOE, pointed toe, Louis XV heel, in fine quality gazelle. ... Per pair 49/6

THE "VANDYKE" SHOE, pointed toe, elastic gusset, Louis XV heel, in fine quality gazelle. ... Per pair 49/6

THE "ANKLET" STRAP SHOE, round toe, Louis XV heel, in fine quality gazelle. ... Per pair 49/6

Sent on approval.

Debenham
& Freebody

Wigmore Street.
(Cavendish Square) London, W.1

DERRY & TOMS

Quality & Service

Kensington High Street, W.8

—featuring

Warner's
Rust-Proof
Corsets

By gently moulding the figure to the correct silhouette, a Warner's "Rust-proof" Corset will doubly enhance the charm of your Gown. In our Corset Salon will be found a surprisingly varied selection of these world-famed Corsets.

Model No. 137

This Model has been specially designed for the average figure by an expert Corsetier. It has elastic at top, and is cut slightly high at back. The double skirt is an important feature of this Model, made in Pink Coutil. Sizes 21-32. Price

32/6



We pay postage on this Model to anywhere in the United Kingdom.

Remarkable Values

in Ready-to-Wear Tailor-mades

at **NICOLLS**
of REGENT STREET

NICOLL'S Ready-to-Wear Coats and Skirts, Costumes and Coat-frocks offer many distinctive advantages to the woman who, whilst desiring to be well-dressed, has to consider the question of expense.

THE MODELS

are designed to accord with the latest Fashion ideals—cut and tailored by skilled craftsmen—and finished throughout in a manner worthy of the House of Nicoll.

THE MATERIALS

Tweeds, Gabardines, Serges and Suitings, are cloths of the very finest quality. The colourings are artistic and include all the new Summer shades.

THE PRICES

that rule at Nicoll's to-day are, as they always have been, REMARKABLY MODERATE. Coats and Skirts in Tweeds, suitable for either Town or Country, lined artificial silk, being marked as low as

6 Gns.

Illustrations of Nicoll's Summer Fashions Post Free on request

H. J. NICOLL & CO. LTD.
114-120 REGENT STREET, W.1

29 & 31 Rue Tronchet, PARIS
14-16 John Dalton Street, MANCHESTER
50 Bold Street, LIVERPOOL



"FRINTON"

A simple COAT and SKIRT in a variety of coloured Cheviots, lined artificial Silk to tone. Ready-to-Wear **6 Gns.**

"I determined to be strong and well, and did everything to make myself so."

That resolution was the beginning of Roosevelt's success in life. Originally a nervous weakling, he "made his health what it was"—deliberately set himself to "increase his vitality"—to get more horse-power out of his engine.

Why not do the same for yourself? It is largely a question of saying firmly, "I must . . . I can . . . I will."

And to increase your health and vitality is easier for you than it was for Roosevelt. For Science has provided you, in Sanatogen, with a health-promoting food which does unquestionably increase your vital force.

Consider, for example, that famous report to the International Medical Congress in which a leading physician—of King's College Hospital, London—proved beyond doubt that, after six weeks' use of Sanatogen, the nerves absorbed and retained 63 per cent. more phosphorus than they previously did.

Phosphorus, you know, is the great source of nervous vitality—the "horse power" of the human machine. But it must be absorbed—otherwise it is useless—and Sanatogen is the only product which ensures perfect absorption of phosphorus.

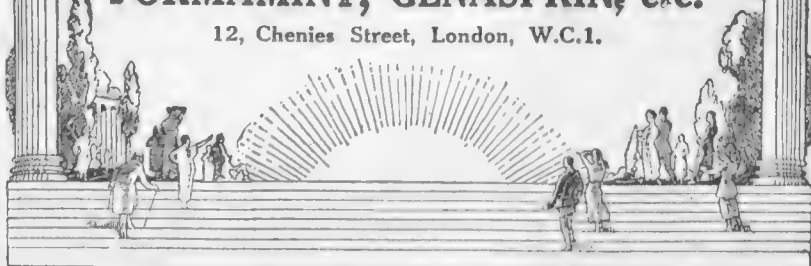
Roosevelt, eagerly doing everything he could to increase his vitality, would certainly not have neglected this means had it then been available. And you, if you are in earnest, will straightway begin a six weeks' course of Sanatogen as the first step to making your health what it should be.

Buy a tin at your chemist's—now, at once, while the mood for action is upon you. At 2/3 to 10/9 per tin, it costs you under 2½d. per dose—less if you buy the largest tin. But be sure you get the genuine product, guaranteed by our red-and-gold seal. Imitations are certain to disappoint you: genuine Sanatogen is certain to please you.

Begin a Course of

GENATOSAN
SANATOGEN
(The True Tonic-Food)

GENATOSAN, LIMITED, Makers of
FORMAMINT, GENASPRIN, etc.
12, Chenies Street, London, W.C.1.



Ranee

—Pearls that SHE
may wear with Pride

Ranee Pearls with
Jewelled Clasp, as
illustrated (pearl,
emerald, sapphire
or ruby centre),

'A' QUALITY
Length 16 inches

£3 3 0

24 inches long, 5 Gns
30 inches long, 7 Gns

Super QUALITY
Length 16 inches

£4 4 0

24 inches long, 7 Gns
30 inches long, 10 Gns

All genuine Ranee Pearls
bear the Ranee Tab.



FOR all that even an expert can detect, Ranee Pearls, in wear, are REAL pearls. So perfect is their limpid loveliness, so true their natural shaping, so faithful their tone and radiance, that they defy detection even when placed alongside genuine pearls. Send for a selection on approval. From

HARRODS LTD LONDON SW1
and from
DICKINS & JONES LTD REGENT ST W1
SWAN & EDGAR LTD PICCADILLY CIRCUS W1
KENDAL MILNE & CO (Harrods Ltd) MANCHESTER

BURBERRYS SUMMER SUITINGS AND COATINGS



just delivered on contracts, placed twelve months ago to fulfil orders cancelled during that period by Overseas buyers. Cloths that represent the pick of British manufactures in regard to

QUALITY AND DESIGNS
of the finest textures, soft and pleasing to the touch; cloths that 'tailor' to perfection. Patterns and colourings fascinating to the eye, presenting the indefinable charms that denote the 'correct' and well-dressed person.

**14½ GN. SUITINGS
SUITS — 10 GNS.**

**12 GN. COATINGS
COATS — 7 GNS.**

The Top-coat should be purchased as a dust protector to the valuable and worth-taking-care-of Suit, serving as well the part of raincoat and comforter should it rain, or winds blow chilly, as they are apt to do, even in Summer

Illustrated Catalogue
and Patterns Post Free

BURBERRYS
HAYMARKET S.W.1 LONDON
8 & 10 Bd. Malesherbes PARIS; and Agents
Burberrys Ltd.



By Appointment

Special Value in Nightdresses.

Obtainable from any of
our addresses as below.

QUALITY means so much in these garments. It means lasting wear, a satisfaction all the time, a clearly proved economy in the end. This is in accordance with Walpole's best traditions.

S.C. 72.
(as sketch)

Exquisite Nightdress in Crêpe-de-Chine of excellent quality. In pretty shades of Lemon, Mauve, Sky, also White. Contrasting rouleau at neck, sleeves and waist gives a most charming effect **59/9**

Can be sent on approval if desired; if not already a Customer, kindly send London trade reference. Remittance with order greatly facilitates despatch, and in case of non-approval of goods the amount forwarded will be refunded

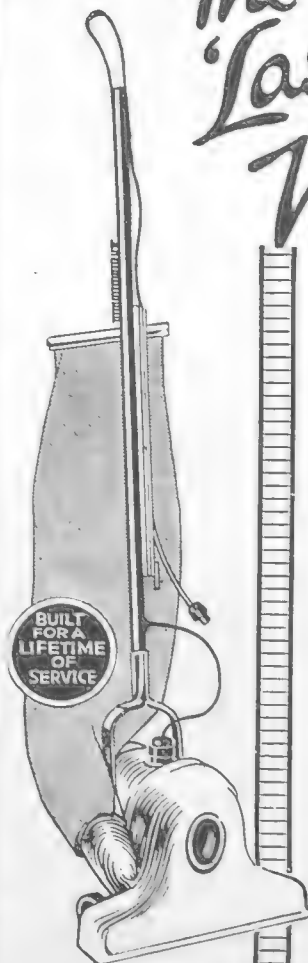


WALPOLE BROTHERS

(London) Ltd.

175 - 176, SLOANE ST., S.W.1. | 108-110, HIGH STREET, KENSINGTON, W.8. | 89-90, NEW BOND ST., LONDON, W.1.

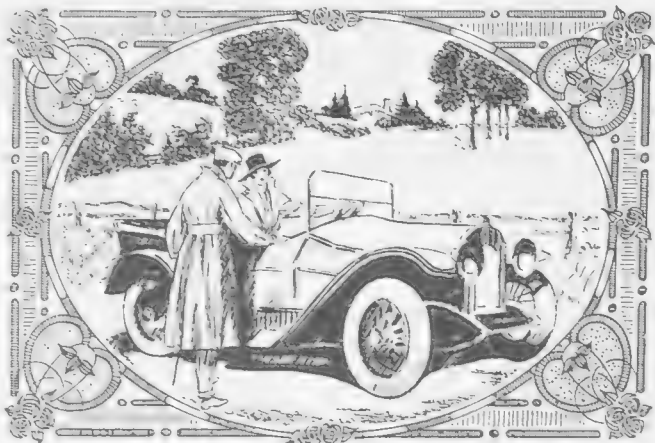
The 'Last Word' in Vacuum Cleaners



ALL who appreciate efficiency in the home will appreciate the "Northern." It is the Vacuum Cleaner of the day. The "Northern" is so wonderfully easy to handle: just slip a plug into an electric lamp socket, switch on, and—that's all. A child can guide it with one hand. Too often it is thought that because a vacuum cleaner is mechanical it is liable to go wrong. Not so the "Northern"—it is so cleverly designed it can't go wrong. It comes to you perfect, and it remains perfect year after year—faithful, tireless servant—a miracle of scientific workmanship. Write to-day for our free booklet, No. D; you will find some very interesting information in it that will help you to solve your servant problem—and dissolve the major part of your domestic toil and trouble. Don't forget—write now!

The Northern Steel & Hardware Co., Ltd.
9, South Parade,
MANCHESTER.

"NORTHERN"
ELECTRIC
VACUUM CLEANER



Every Raincoat is a coat, but every coat is not a Raincoat; it would be if "CRAVENETTE" Proofed.

A Cravenette[®] SHOWERPROOFED COAT

affords adequate protection against bad weather, is light in weight, perfectly ventilated, and will stand rough wear, the showerproofing properties lasting as long as the garment.

DUSTPROOF AS WELL AS SHOWERPROOF.

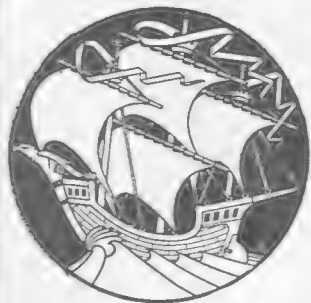
LOOK FOR THE
STAMP AS BELOW:



No guarantee without

"Cravenette" Coats for Men, Women and Children are obtainable from the leading Stores & Outfitters everywhere.

If any difficulty please write—
THE CRAVENETTE CO., LTD.
(Branch of the Bradford Dyers' Association, Ltd.)
(Dept. 14), Well Street, BRADFORD.



R·M·S·P NEW YORK SERVICE By the "O" Steamers

THE ROYAL MAIL
STEAM PACKET CO.
18, MOORGATE STREET, LONDON, E.C.2

NO MORE UNSIGHTLY SUPERFLUOUS HAIR

A Simple Home Treatment.

The Ganesh "DARA" Treatment for the removal of Superfluous Hair is perfectly safe and effective. It does not burn or spoil the skin, but completely removes the Hairs by the root. Can be used at home.

Price, with full directions, 10/6.

A WONDERFUL OBESITY CURE.

GANESH REDUCING SALTINA added to a hot bath, will reduce all unsightly flesh, and will promote a healthy, youthful figure. Price 1/6 per box, or 15/- per dozen boxes (a box must be added to each bath).

Write, call or phone for free Booklet No. 2, of the 'Ganesh' Treatments and preparations.

Patronised
by
Royalty.

Mrs. E. ADAIR,
92, New Bond St., London, W.1.

Phone: Gerrard 3782. Paris & New York.

Recommended
by the
Medical
Profession.



SUMMER!

And a "KELVIN" MOTOR LAUNCH on
RIVER, LOCH, ESTUARY or OPEN SEA.

THINK OF IT!

BUT—THINK OF IT NOW!

Last year we sold over 100 complete Motor Launches, and the demand was such that only one would-be buyer in ten secured a Launch. Think of it now, before the rush comes. This is the ideal healthful motoring. Inexpensive, too! No tyre bills, no punctures, no garage charges, no license duty, no high-priced petrol (the fuel is cheap paraffin).

KELVIN COMPLETE MOTOR LAUNCHES OVER 40 MODELS.

Deliveries from Stock.

Write for Launch Catalogue No. 6.

THE BERGIUS LAUNCH & ENGINE CO., Ltd. DOBBIES LOAN GLASGOW.

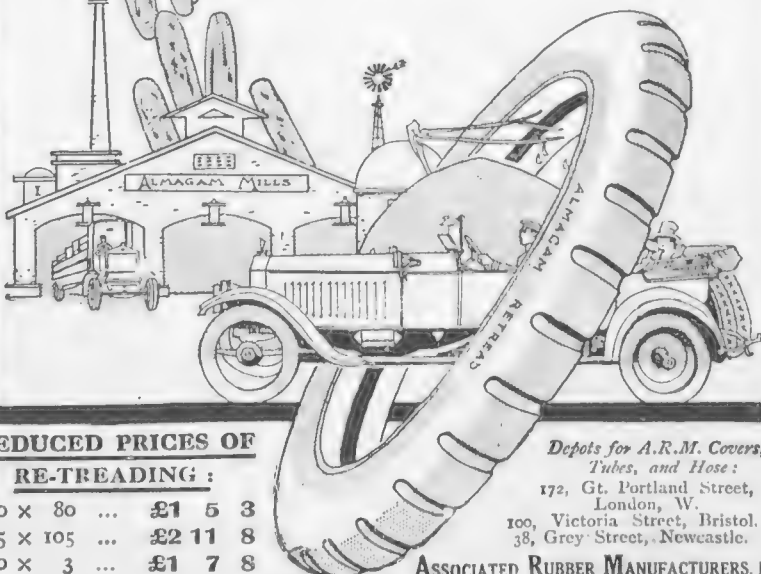
MOTOR TYRES
 $\frac{1}{3}$ of Present Market Prices.

Send your worn tyres to

ALMAGAM

MILLS HARPENDEN
3,000 miles guaranteed for the new
grooved treads we fit to your old cover

SPECIAL PRICES for STEEL STUDDED TREADS



REDUCED PRICES OF RE-TREADING:

700 x 80 ...	£1 5 3
815 x 105 ...	£2 11 8
30 x 3 ...	£1 7 8

Depots for A.R.M. Covers,
Tubes, and Hose:
172, Gt. Portland Street,
London, W.
100, Victoria Street, Bristol.
38, Grey Street, Newcastle.

ASSOCIATED RUBBER MANUFACTURERS, Ltd.

A RECENT TESTIMONIAL.

"They have lasted almost as long as a brand new Tyre, and some of them look good for another 1,000 miles or so yet."

BARRI MATERNITY GOWNS

Royal Letters Patent.
Unobtainable Elsewhere.
Especially designed to create proper balance for the figure through changing proportions, and is capable of the necessary expansion without removal of any fastening. Many designs for day and evening wear.

SEPARATE CATALOGUES are issued for MATERNITY GOWNS, LITTLE ONES' CLOTHES, COTS, etc.; also GOWNS FOR ORDINARY WEAR.

Kindly apply for any of interest to you.



Circé ribbon outlines this charming gown of chocolate-brown Crêpe-de-Chine, and the daintily goffered net tucker is in a shade of deep écaru.

15½ Gns.

This "Spring-like" frock of inastic voile has its skirt tucked, and trimmed with a wide sash of navy foulard to tie.

9 Gns.

BARRI, Ltd. 31 Baker Street, W.1

CHILDREN'S HAND-MADE CLOTHES

Our Children's Outfitting Department is one of the most interesting sections of our business, and has gained what we believe to be a well-deserved reputation for the dainty and exclusive character of its productions. Every garment is designed by our own expert, and the materials used are thoroughly practical and reliable.

CHARMING FROCK (as sketch) for little girl, entirely hand-sewn. The skirt of fine white organdi trimmed tucks and bodice of striped taffeta with collar and cuffs of organdi. In green, rose, or purple striped silk. Price

Size for 2 years	75/9
" " 3 "	79/6
" " 4 "	84/-
" " 5 "	89/6

HAT in Leghorn, trimmed black velvet ribbon and brim lined lace 69/6

LAYETTES.

We have always in stock a wonderful variety of Infants' Garments. Short Coating Outfits, Cots and Baskets, all exclusive in design and made from the best quality materials. Illustrated catalogue post free.

Debenham & Freebody.
(DEBENHAM LIMITED)

Wigmore Street.
(Cavendish Square) London. W. 1

Write for Catalogue.



INEXPENSIVE FANCY VOILE TEAFROCK

WE have specially designed and made in our own workrooms a large number of attractive and inexpensive Teafrocks in fancy Voile, of which sketch is a typical example. The materials used are of our well-known high standard of quality and despite greatly increased labour costs, these garments are now being sold at approximately pre-war prices.

Can be sent on approval.

"LULU."

Dainty BREAKFAST GOWN in fancy Voile, new bodice with belt cut all in one and full scalloped skirt outlined with narrow lace, bodice lined. In a good variety of colourings.

Special Price 69/6

MARSHALL & SNELGROVE

VERE STREET AND OXFORD STREET
LONDON W.1

Write for Catalogue.



Evinrude



EVINRUDE MOTOR CO. ENG. LTD.
(MANAGER, A.W. BRADBURY)
107 WATERLOO RD, LONDON. SE1

ON the river, lakes, broads or sea, the Evinrude Detachable Motor is ideal. It can be slipped onto the stern of any rowboat—your own or hired—which at once converts her into a sturdy, reliable little Motor-Boat.

It requires no skilled knowledge or attention, and the cost of running is fractional. Your money returned in full if not satisfied.

Write today for Catalogue "S," with full particulars and prices.

Ask for TURF JUBILEE

The very best
VIRGINIA
CIGARETTE
in Quality, Size
and Price.

Made from the
famous Old
Belt and East-
ern Carolina
matured leaf.

Think of the
Name "TURF"

Think of the
Price. Smoke
one. You may
then forget the
Price—You will
always re-
member the
QUALITY.

10 for 6d. 20 for 1/-

Ask for "TURF Derby" if you like your Cigarettes
a little larger; 20 for 1/3; and "TURF Big"
if you want the largest size; 20 for 1/5



The LADY DRIVER'S CAR.

Completeness of control and wonderful
responsiveness are the features that make
the Cleveland Light Six the ideal car for
Ladies.

You can almost drive it with one finger,
and it fairly glides over the road.

Very facile in traffic; gears and brakes
extremely easy to change, and most ac-
cessible. Quick acceleration from 3-50 miles.
Seats 5 people.

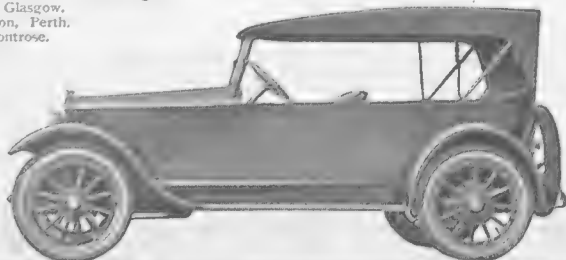
The body is of unusual beauty; seats up-
holstered in genuine long grain, hand-buffed
leather; and the accommodation is extra-
ordinarily comfortable.

It is a car of the highest character at a re-
markably low price. The tyres are light
and cheap.

ALL RIGHT - HAND DRIVING.

Factory Representatives:

ROBERTSON-COLE CO., 5, Bishopsgate, E.C.2.



Price
reduced
to
£595

or on hire pur-
chase over 12
months, with-
out any ad-
ditional charge



Manufactured by
Gwynnes, Ltd., of
Chiswick.
Granted Premier
Govt. award for
fine workmanship

The Light Car with the Four Speed Gear Box

MR. JOHN PRIOLEAU, referring to the 11.9 Albert
in the *Daily Mail*, 13/12/20, wrote—

"The chief thing which attracted me, of course,
was the four speed gear box, an essential you very
rarely find in British small cars. Very few British
factories turn out light cars with more than three speeds"

Albert

4-Seaters & 2-Seaters
Price **£495** complete

WRITE FOR THE ALBERT BOOK

This book should be in the hands
of every intending motorist. It
describes comprehensively all
models of the 11.9 Albert Car.



Sole Concessionaires:

THE SERVICE MOTOR CO Ltd Dept S "Service
House" 94 Great Portland Street London W 1

Telephone: Mayfair 3025-3026.

Telegrams: "Seratutoo, Phone London."

Agencies held by over 200 of the principal Motor Traders throughout the country

The ATCO MOTOR MOWER

REDUCES LAWN UPKEEP BY 75%
AND PAYS FOR ITSELF IN A YEAR.

The "ATCO" enables every lawn owner himself
pleasurably to overcome every possible mowing need.
At a cost of less than 2d. the "ATCO" efficiently
cuts 1,000 square yards of turf in 20 minutes. It runs
on ball-bearings throughout, which assist to carry the
load, reduce friction, add materially to the life of the
cutting blades, and eliminate the "work" from all
mowing. Cutters 22" wide.

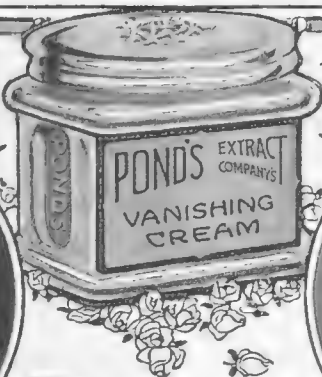
It REPLACES a MAN and a HORSE
and is as easy to operate as a bicycle.

"It did all that we asked it to do," writes the
Secretary of a Midland Golf Club, after an
exhaustive three hours' trial on all parts of the
course. "It cut a green in 20 minutes and does the
work of three men."

Write to-day for FREE Booklet, "The 'Atco'
Motor Lawn Mower," giving particulars of free
demonstration on your own grass.

CHAS. H. PUGH, Ltd., Price.
Whitworth Works, Carr.
13 Tilton Road, Paid:
BIRMINGHAM. **£75**





Beauty's Tribute to a Great Beautifier

THE leading beauties in the land use Pond's. They have said so—in letters of appreciation which make a collection unequalled for the number and fame of the writers and the enthusiasm of their praise. Here are a few—just a *few*—of the famous ladies who preserve their lovely charm by the regular use of Pond's Vanishing Cream

Miss MARIE BLANCHE.
Miss NEILSON TERRY.
Miss ELSIE JANIS.
Madame KARSAVINA.
Madame KIRKBY LUNN.
Miss EDNA BEST.
Miss LILY BRAYTON.

Miss PHYLLIS MONKMAN.
Miss MARIE LOHR.
Madame TETRAZZINI.
Miss FAY COMPTON.
Madame PAVLOVA.
Miss RENEE KELLY.
Miss CONSTANCE COLLIER.

Miss PHYLLIS DARE.

Many others equally famous (whose names and photographs will be published later) have acknowledged the magic of Pond's—"the best of all Vanishing Creams"—in keeping their skin and complexion clear, fresh and in good condition—free from all blemishes. There can be no more convincing proof that ladies who *really* know how to care for their skin *always* use *Pond's*—the Original—Vanishing Cream.

"TO SOOTHE AND SMOOTH YOUR SKIN."

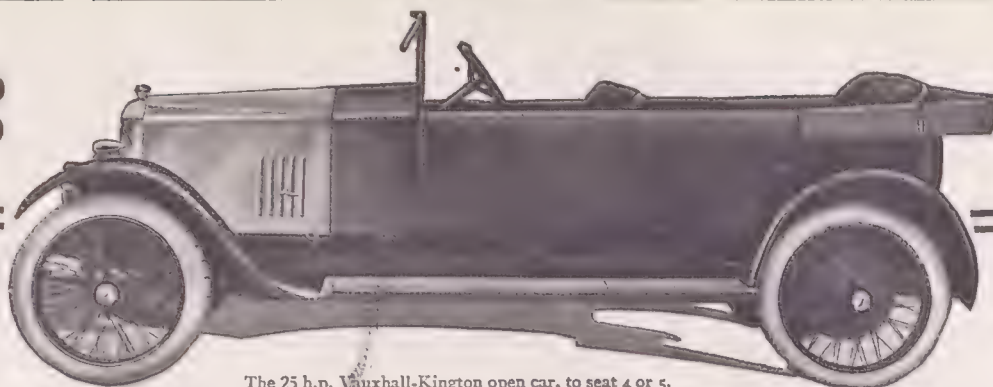
In handsome Opal Jars with Aluminium Screw Lids, 1/3 and 2/6, and Collapsible Tubes, 9d. and 1/3, of all chemists and stores. If you cannot obtain the new tube from your chemist to-day, send us ninepence, and we will dispatch it per return, post free.

POND'S EXTRACT CO. (Dept. 86), 71, Southampton Row, London, W.C.1

S.A.A.

Pond's Vanishing Cream

25 h.p. Vauxhall-Kington open car, complete ... £1,100
 30-98 h.p. Vauxhall-Velox open car, complete ... £1,300



The 25 h.p. Vauxhall-Kington open car, to seat 4 or 5.

25 h.p. Vauxhall chassis; fully equipped ... £800
 30-98 h.p. Vauxhall chassis, fully equipped ... £1,000

VAUXHALL CARS

SHAW & KILBURN LTD

Sole wholesale and retail agents in London, Middlesex, Herts, Essex, Kent, Surrey and Berks (part)

FOR EARLY DELIVERY ORDER NOW

APPRECIATION of the value given in the reduced prices has brought about a very keen demand for Vauxhall cars. The same high quality is maintained. Guarantee and free inspection service continue as before. To secure early delivery, it is essential that orders should be placed without delay.

PAY A VISIT TO OUR SHOWROOMS

AT present we have on view: 25 h.p. Vauxhall-Kington, and 30-98 h.p. Vauxhall-Velox open cars; 30-98 h.p. Vauxhall-Velox coupé, 25 h.p. Vauxhall-Warwick landaulette, 25 h.p. Pullman 7-seater limousine de luxe, 25 h.p. Pullman 6-seater landaulette, and two 'all-weather' cars—25 h.p. Cholmeley interior-drive cabriolet, and 25 h.p. Arundel interior-drive cabriolet.

SHAW & KILBURN LTD, 174-182 Great Portland Street, W.1

Telephone: Langham 1303-4 & 5

Telegrams: Whirling London

BULMER'S POMAGNE

CHAMPAGNE CIDER-DE-LUXE

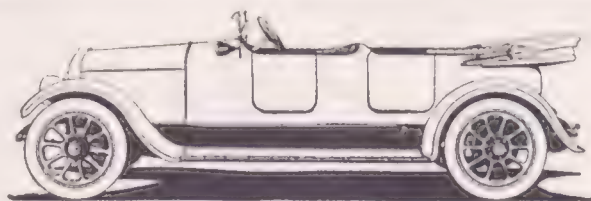
The words "Champagne Cider" are used by many Cider Makers to describe any Sparkling Cider, whether it is carbonated or fermented in bottle.

H. P. Bulmer & Co. Ltd. is the only Cider House manufacturing on a large scale, Champagne Ciders, by the same elaborate processes as the costly French Champagnes.

"POMAGNE" Vintage 1916, is the result of many years study and expense. Nothing approaching this quality has ever been offered.

Write for Free Illustrated Booklet "F"
 H. P. BULMER & CO., Ltd., HEREFORD

Sole Export and Wholesale London Agents:
 Findlater, Mackie, Todd & Co., Ltd.,
 London Bridge, S.E.1.



The 25 h.p. TALBOT is one of the most successful models ever introduced by the Company. For reliability, durability and efficiency, combined with low upkeep cost (the petrol consumption under touring conditions averages 18/21 miles to the gallon), this car is unbeatable. Hereunder we give prices of the three models for the 1921 season.

The CLEMENT-TALBOT Co., Ltd. have pleasure in announcing a price reduction in all three models; the 25 h.p., the 36 h.p. 6-cyl., and the 15 h.p. This reduction has been made possible by the intelligent and intensive co-operation between the various Companies associated with the Clement-Talbot Company, added to a considerable drop in the cost of labour in the principal Foundries and Stamping Plant of the combined Companies at Suresnes; this, in addition to the heavy fall in the price of raw material, has reduced production costs enough to warrant the new prices.

CURRENT PRICES.

15 h.p.	Chassis ...	£795
25 h.p.	do. ...	£850
36 h.p. 6-cyl.	do. ...	£950

Catalogues and all details will be posted on application, and trial runs arranged by appointment.

INVINCIBLE TALBOT

The first car in the world to cover 100 miles within the hour.

CLEMENT-TALBOT LIMITED

Barlby Road, Ladbroke Grove,
 Kensington, London, W.10.

Telegrams: "Clement Norkens, London."
 Telephone: Park 5000 (4 lines).

The Lesser Maid!



"After another maid, eh? Why, you engaged one only yesterday!"

"Oh, she's a lady's maid—merely waits on me. I'm looking for one to wait on her."

DRAWN BY BERT THOMAS.

A MAN OF UNDERSTANDING.—[Continued from p. 286.]

It was latish, but the shop would still be open. Diana made haste to Telford's.

She had chosen something at the price, when she saw another tiara she liked far better. Alas! It cost £3000. Then she had an inspiration. "This order is from Mr. Rosedale," she said, and the jeweller redoubled his attentions. "He said £2500; but would you mind sending him that other one as well on approval—and couldn't you say it's only £2400? If he chooses it I'll pay the difference myself."

Lady Diana's credit was still good enough to secure Telford's consent. She went home happier than she had been for many days. Her lovely jewels were secure, for Maurice couldn't resist choosing the cheaper of the two tiaras. It was second nature to him so to act.

That night she hardly slept. Things were moving; Diana first and the rest nowhere. Sallie also ran, if there was anything at all in Sallie's entry for the Rosedale Stakes, which entry she felt inclined to doubt. Next morning would bring her jewels, and who knew what else. Maurice had put an extraordinary touch of meaning and even of emotion into his good-bye yesterday afternoon; something lingering, regretful—"parting such sweet sorrow"—yes, that was it.

About eleven o'clock the packet arrived. Diana could hardly open it. Had he run true to instinct and chosen the right jewel? It was joyous agony; but success was worth it, even at a price. However, the settlement of the balance was not likely to trouble her. In any case it was Maurice who would—but, hush! no sordid details. Here in her hand must lie the desired bauble, earnest of better things to be. She undid the wrapping and found a note on the top of the jewel-case. The note first—it could only be to say what she most wanted him to say. Trembling, she tore it open and read—

DEAR LADY D.,—Please accept this little memorial of a very charming friendship, one of the precious experiences of a humdrum life. Circumstances may in future modify our old intimacy somewhat, but we shall, I trust, always remain the best of friends, especially as we have now a double bond in dear Mrs. Pelham, who has just consented to be my wife. I must insist on your taking the jewel marked at the price I named.

Sincerely yours,

M. ROSEDALE.

P.S.—I am keeping the other tiara for Sallie.

THE END.

THE WOMAN ABOUT TOWN

The Summer and Its Lovely Frocks. Our fancies point our desires to summer dresses. There is no more dainty, fresh, and alluring fabric of which to fashion them than "Chiffonelle," one of the Grafton specialties which have found such great favour. It looks so light, ethereal, and lovely that it charms the eye; it is so inexpensive and so unexpectedly hard-wearing that it charms and surprises the intelligence; and there are such a host of lovely designs and colourings to choose from that it wins the fancy. For dainty and delightful summer "undies" it is incomparable with any other fabric, and in perfect harmony with summer frocks of its own self. Grafton cotton voile is another delightful dress material, and the children will love overalls of Grafton fabric. The name is on the selvedge, and if your own draper is temporarily without it, just write to 69, Watling Street, E.C.4, and Grafton's will send you a selection of patterns post free.

What Lies Before Us. There is a chance of a Levée, and it is fairly certain that the Courts will be held later on. A few dances are announced, and the arbiters of the fate of all of us poor defenceless people show some signs of making peace. A meet of the Coaching Club is announced, and some at least of our ladies of light and leading are busy over dresses for Ascot. So far, good; but we are told that the stoppage has lasted so long, and inflicted so much damage all round, that it must be a considerable time before there is any real recovery of social life. Personally, I believe that when the strike flag is furled—how we all wish it would be for ever!—things will resume much their usual way. There was one good thing about the crisis; the coal-cart from which the Crown Prince of Japan viewed the University Sports was empty!

Persuasive, Not Coercive. Whatever change there is in fashion, there must always be a change in corset. In the justly celebrated corset department of Swan and Edgar's famous establishment such subtleties are closely followed. This is so, not alone for young girls, but for women of generous form—in some instances up to 40-inch waist, in many up to 38. An elastic slip-on shaped belt, varying in width, is a favourite style of corseting. In flesh-pink or black silk elastic it is becoming, right up to date and comfortable, for

[Continued overleaf.]

POPE & BRADLEY
Civil Military & Naval Tailors
of OLD BOND ST LONDON W.



Incognito

HEARTBREAK PRICES

By H. DENNIS BRADLEY.

THE philosopher refines himself on self-analysis, and the egoist is exuberated by it.

An instinctive writer who prostitutes his art by applying it deliberately to commercialism is a literary renegade. But this is an expensive, materialistic age, and even artists are compelled to be commercial or starve—or, worse still, thirst—in a world which Pussyfoot is making impossible for all but millionaires, politicians, and persons endowed with what Byron apostrophised as "Ye rigid guts of reapers!"

Personally I would like to write merely for the splendid illusion of the idea. But this I cannot afford, for I must live—and wonderfully, if possible. My living may not be essential to the world, but it is a colossal necessity to me.

Living should mean enjoyment, for the antithetical principle of sanctimonious misery is loathsome, decadent, and old. And the two chief pursuits of joy are love and sport, which are comprehensive and intermingled.

To attain the means to enjoy life, circumstance compels me to sell trousers. I find the subject so uninspiring to write on that I subtly avoid it, and merely create an atmosphere of cultured masculinity, with the nether garments taken, or taken off, for granted.

But the art of making clothes is a real and not a pseudo-art. The recognition of this art is the secret of the success of this House. The art of making clothes is a wizardry un-Welshlike. It implies a purpose to achieve in production the effect of a Greek God in preference to that of a Dartmoor shepherd.

Unfortunately, the spending capacity of the public has been ruthlessly annexed to pay for Governmental extravagances, but it is imperative to maintain trade during 1921, therefore this House is selling clothes at practically cost price. This is not altruistic, because if its charges were higher the public would be unable to pay, and would consequently wear only what it possessed—or don sackcloth.

But none of us will make any profits this year, we shall all have to live on "fruits of victory" salad.

The following prices are ridiculously moderate—to me they are heart and purse-breaking. Lounge Suits from £10 10s. Overcoats from £8 8s. Dinner Suits from £16 16s. Dress Suits from £18 18s. Riding Breeches from £5 15s. 6d.

14 OLD BOND STREET W
2, 11 & 13 SOUTHAMPTON ROW W.C.
also ROYAL EXCHANGE MANCHESTER

Bond of Union

TOBACCO

Take it coolly.

AT the critical moment, when the fate of the game depends on your skill and judgment, you will appreciate the soothing influence of Bond of Union.

For Bond of Union is, above everything, the cool tobacco. It smokes slowly and evenly, so that you always get the fullest enjoyment from its mellow fragrance.

Medium and Full... per 1/0 oz.
Mild... .. per 1/0 1/2 oz.
COPE BROS. & CO., LTD.,
LIVERPOOL AND LONDON.



SESSEL PEARLS

Sessel Pearls are the finest reproductions existing. They are made by a secret and scientific process, which imparts to them the same sheen, delicacy of tone, texture, and durability of genuine Oriental Pearls.

The "Sphere" says:—
"A row of wonderful Sessel reproduction Pearls will amply satisfy even the most fastidious taste."

Sessel Pearl Earrings, Pins, Studs, Rings, in Solid Gold Mountings



Beautiful Collar of Sessel Pearls with 18-ct. Gold Clasp, in case,

From £2 : 2 : 0

Diamonds, Pearls, Old Gold, Silver, etc., Purchased for Cash or taken in exchange.

Illustrated Brochure No. 1 on request post free.

Sessel Pearls can only be obtained direct from **SESSEL** (Bourne, Ltd.),

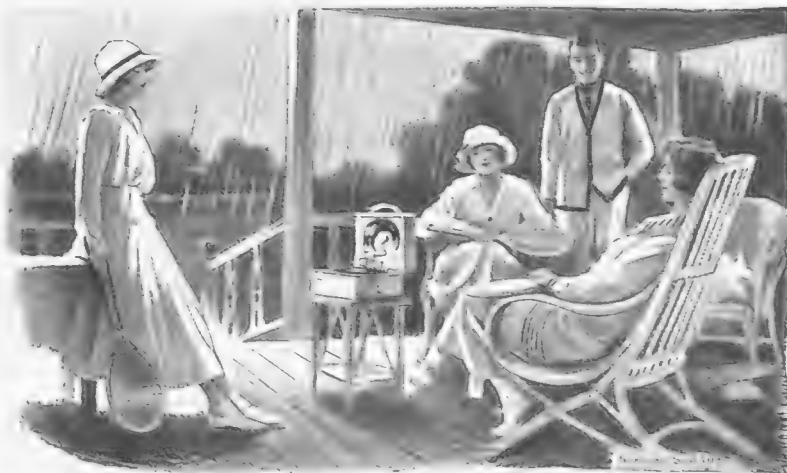
14 & 14a, New Bond Street, London, W. 1.

Sessel Pearls are positively superior to any others existing. Every Necklet, in fact every pearl made in our laboratories is an exact and faithful reproduction of a real pearl, the minutest details being studied in their manufacture.

The "Bystander" says:—
"In colour, weight, and general appearance there is absolutely nothing to choose between the two pieces."

Sessel Clasp with Sessel Emerald—Sapphire or Ruby centre.

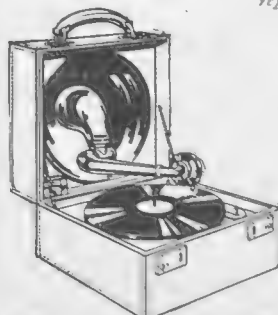
From £2 : 2 : 0



"Lucky you brought the 'Decca' along."

"Lucky? There's no luck about it. I always take it with me—for tennis, the river, or picnics—everywhere, in fact. I'd have it in the office if the gov'nor would only allow it."

The Decca is so light and so compact that you can take it with you anywhere. Full rich tone, clear reproduction. Ready to play immediately opened.



THE DECCA
THE PORTABLE GRAMOPHONE

In Leather Cloth . . . £7 15s.
Compressed Fibre . . . £8 15s.
Solid Cowhide . . . £12 12s.

Of Music Dealers, Stores, &c. 'Decca' Book (illustrated) on request.
THE DULCEPHONE CO., 32, Worship St., London, E.C.2.
Proprietors: Barnett Samuel & Sons, Ltd. (Wholesale only).

(Continued.)

from 36s. 9d. to 94s. 6d., according to depth. There are, of course, many types of corset to choose from, including those for athletics of all kinds. This department specialises also in beautifully shaped and cut Brassières. These are in neat and dainty embroideries and fillet lace and cambric. They also are practical, comfortable, and up to the last moment of the mode; they are most moderately priced.

The Prettiest and the Easiest.

Smart hair-dressing is once more a necessity, as well for day as for evening effects. Chiefly, however, evening coiffures claim our attention, because we spend so much time in the open that we often have to change too hurriedly to secure the best effects. If we know of, and use, the marvellous transformations of André Hugo, 180, Sloane Street, this need give us no trouble. The "Girlycurl" is a back-roll of naturally curly hair on an invisible feather-weight foundation. The "Bobbed Victors" give the smart inward turn effect at the sides, and wave lightly down over the ears and cheek. These each cost three guineas and save fifty guineas' worth of trouble. The whole "La Merveilleuse" transformation costs twelve guineas, and gives its happy wearer the maximum of stylish and becoming coiffure with the minimum of trouble.

A Modern Macbeth.

The Earl of Cawdor, who came of age last week, will hardly care about claiming Macbeth as an ancestor. Tradition gives him this doughty Thane of Cawdor as one, and visitors to Cawdor Castle were shown the rooms in which he did Duncan to death, at the instigation of his wife, until they were totally destroyed by fire somewhere about eighty years ago. A lady representative of the Calder (Cawdor) family married the son of an Earl of Argyll some centuries ago, and the family name was changed to Campbell.



Photo. Lethers and Young.

Could anything be more youthful-looking, and more suitable for a slim flapper than this crêpe frock with organdie collar and cuffs?

The Earl's grandfather and his big ship rigged auxiliary steam yacht *Valhalla* were well known at Cowes in late Victorian times. The present Lady Cawdor, mother of the young Earl, is a daughter of the late Mr. John Thynne, and a sister of Lady Hindlip. Princess Christian stayed at Cawdor Castle for a Scotch season some years ago. It dates from 1440, and is in wonderful preservation.

Knights and Ladies Fair.

When knights were bold and ladies fair, the latter devoted care and attention to their skins while the former were away at the wars. There is still connection between knights and the fairness of women, and very close connection, too! Those of us who know and use Knight's Castile soap realise this. It is the soap which cleanses the pores of the skin, gives it breathing power, and keeps it healthy, clear, and velvety. There are nice big bath tablets, as well as beautiful oblong white ones for the basin. All bear the royal arms; there is no heavy perfume—just a refreshing breath of lavender. Knight's Primrose soap is so old a friend for households, that the beautiful Castile soaps, now almost as old and even more valued, arrived with a fine introduction. There is nothing so important in preserving the complexion as the use of such a pure, reliable, super-milled, and pleasant-to-use soap.

A Call for Kindness.

Our faces and necks call out to us for kindness these days, when the sun shines and the east wind blows. Wise women visit Mrs. Adair's establishment at 92, New Bond Street, and the wisest of wise women are our visitors from "over the water," who have long learned the error of our insular ways of neglecting our complexions. Mrs. Adair's Ganesh Treatments are popular on three continents because they are based on common-sense, and are hygienic in process. No doubt Nature has given British women special

(Continued overleaf.)

INSIST ON

Jeyes'

FLUID

*The World's Best Disinfectant
for over quarter of a century*

JEYES' HAIR TONIC

2/6 quickly promotes a clean
PER luxuriant growth of the hair
BOTTLE SOLD EVERYWHERE

IT PAYS.

Refuse Substitutes.

NO matter for what purpose a disinfectant is needed—Jeyes' is the *best*. Jeyes' does all it claims to do and does *all* that any disinfectant *can* do. It is *economical* to buy Jeyes'. Try a shilling bottle. It makes 10 gallons of the most efficient disinfectant. Use Jeyes' as a *pre-ventative* of disease. Jeyes' has been the world's best disinfectant for over a quarter of a century. Sold by leading Stores and Chemists everywhere

JEYES' SANITARY COMPOUNDS CO. LTD.

By Appointment to H.M. the King.

64 Cannon Street, London, E.C. 4

The Austin

TWENTY



"The Car the World Wants."



Yet the car with a personality—

Although there are thousands of Austin cars on the road to-day, any keen motorist pauses every time an Austin passes. Why?

Because every Austin Twenty represents the attainment of an ideal; every individual Austin is an engineering masterpiece and an economic achievement. That, at least, is the opinion of experts.

The Austin Twenty is the car of permanent value; one which you can afford to own as well as buy.

CONCERNING PRICES.

The Austin Twenty Car has been from the first notable for value. The fall in prices was anticipated and provided for. No further reduction in the Austin price is possible or intended. If, however, future manufacturing conditions allow the makers to reduce the catalogue prices before July 1, 1921, they will be pleased to refund the difference to purchasers of cars between now and then.

Landulet	...	...	£875
Touring Model	...	...	£695
Coupe	...	...	£850

"THE ADVOCATE" is a little journal of motoring, specially interesting to all Austin Car Owners. Its hints and tips on the upkeep of the car are practical, and save the owner many pounds in the course of a year. Annual subscription, 5s. Specimen copy 6d. (Please mention this journal.)

THE AUSTIN MOTOR CO., LTD.,
 Head Office: Northfield, BIRMINGHAM
 LONDON: 479-483, OXFORD ST., W. 1
 MANCHESTER: 130, DEANSGATE and at BRUSSELS and LIANCOURT



CONCORD Port is supplied in three qualities to suit all tastes:—
 V.O.P.—
 Fine tawny.
 MAXIME.—
 Superb old tawny, great age.
 VINTAGE.—
 Of the famous years 1884, 1887, 1896 and 1900.

A Gentleman of the Old School

Port was King in the days of the Epicure, when men had time to cultivate the more subtle refinements of good living. It is the wine with a tradition and a history which still holds something of the fascination of other days.

Sold by leading Wine and Spirit Merchants and obtainable at hotels and clubs. Ask for and insist on having Concord.

Wholesale enquiries, apply to W. H. CHAPLIN & CO., Ltd., 48, Mark Lane, London, E.C. 3



CONCORD PORT



Yardley's

Old English Lavender Soap

The Aristocrat of Toilet Soaps.

An extra fine Toilet Soap for dainty hands and delicate complexions. Delightfully and lavishly perfumed, it is one of the most charming of the little elegancies of the toilet.

Price 3/6 per box of 3 large tablets.

Of all Chemists, Perfumers and Stores, and from:
YARDLEY & Co., Ltd., 8, New Bond St., London, W.1
 Perfumery and Fine Soap Makers to H.R.H. The Prince of Wales.



Continued.]

gifts in the way of fair skins, but Nature means us to take some trouble to keep them so. Ganesh, Ganesh, and again Ganesh, especially when climatic conditions bear hardly upon us, is advice the following of which will be found to pay.

The Modern Magician.

There are few men, and no women, who do not love good looks. We may not worship our own, but it is our dearest wish to make the very best of every good point we have got; also, it is not a selfish wish. There is a maker of good looks, and a restorer of lost and diminished facial beauties, in Dr. C. H. Willi, who practises, at 40, Baker Street, Portman Square, the Hystogen treatment. His methods have been known among us for a decade, and his claim that all treatments are absolutely painless, harmless, instantly effective, and permanent makes of him a modern magician. Even an imperfect nose need not depress its owner—Dr. Willi can put it right. This is all for the good of the community, as well as for personal patients, because no one will deny that ill-looks are a serious handicap in getting the best out of ourselves, giving of our best to others, or making the best of life.

Ready for Road, Rail, or Ship.

Although train services have been so restricted, more people have been moving about than ever. Town is undoubtedly dull, and the country at its loveliest. To go from place to place in real comfort, properly fitted dressing bags and cases are necessities. I was looking with an American friend at those at Mappin and Webb's the other day, and was struck by their completeness and by their practical qualities. Their handsome appearance we are all intimately acquainted with. My friend is motoring to beauty spots in England, and chose a lovely little fitted morocco bag, all the fittings silver-gilt. It cost her £30, and holds what jewellery she carries, and everything she needs for her toilet. She has a big Mappin and Webb travelling case for her further journeyings and longer stays, but it is too big for motoring, as she has to carry clothes. The choice at these establishments, whether 158 to 162, Oxford Street; 2, Queen Victoria Street; or 172, Regent Street, is a very wide one, and it is good to know that the leather and fittings are made throughout by the highest-skilled workmen, and are of the very best quality. The

factory adjoins the Oxford Street show-rooms, so that customers can see their bags being made. They are supplied to take one's own personal fittings; sometimes these are very handsome and specially beloved, and with a few in addition, make a handsome fitted case at small cost. A specialty is a man's fitted case, constructed so as to be light enough to be personally carried. Men's roll-up dressing-cases are a great success because of the small space they take. One which is wonderful value costs only £6 15s. I imagine that most of our visitors are fitting themselves up at Mappin and Webb's before setting out to see Britain, or to make pilgrimages in France and Flanders.

It Simply Won't.

There are ladders and ladders; those on which one mounts, figuratively, to attain one's ambition are the nicest. The tangible varieties are necessary and useful. Those which are anathema come in our silk under-garments and in our stockings, and make us very irritable with ourselves on having expended a lot on results so unsatisfactory. Happily, we need never more do so; a new "ladder-proof" artificial silk has been introduced which is soft, rich, and bright, in addition to being immune from the vice of "laddering." It is made up in vests, Directoire knickers, combinations, and opera vests. Soon we shall have the pleasure of welcoming it in stockings. T. H. Downing and Co., of Leicester, distribute this new and epoch-making fabric, which is kept in stock by all well-known London stores. It is impossible to make this new fabric "ladder"—it simply will not do it.

Greeting à la Nippon.

I wonder how many English people gave the Japanese greeting. When Japanese guests enter a room they bend and rub their knees, this being an invariable social custom. The greeting is accompanied by a smile, which is part of education in Nippon. Probably this cultivation of the smile is part of the reason that Japanese look so happy and pleased. Turning the toes in towards each other is accounted very much prettier than our way of standing, sitting, or walking. The Princess who is affianced to Prince Hirohito is considered very beautiful, and is being inculcated into all the graces and elegances suitable to the great position she will occupy.

Stop Poisoning Yourself.

FEW persons realise that the initial cause of illness is often due to digestive trouble. The majority of men and women are particular about what they eat and drink, yet do not take the trouble and care with the most important function of daily life.

That languid and out-of-sorts feeling is caused by *self-poisoning* set up by the food waste remaining too long in the body, thus poisoning the system through the organs not acting in an efficient manner.

Ordinary purgatives scarcely remedy this unsatisfactory condition, as the action being drastic, only partially relieves, and does not thoroughly eliminate the trouble. The only sensible course to adopt is to assist Nature by coating the walls of the alimentary canal with a film of non-absorbable oil.

"SEMPROLAX" serves this purpose, it being the outcome of years of research by expert chemists in perfecting a preparation similar and as pleasant to take as a jam or conserve, containing a high percentage of the purest high viscosity Liquid Paraffin, which makes it the ideal laxative for children and fastidious patients, and moreover it does not gripe nor purge.

Semprolax

LAXATIVE CONSERVE

Sold by all Chemists at 2/-, 3/9 and 6/6, or post free direct.

SPECIAL OFFER. A Sample Jar will be sent on receipt of 6d. to cover cost of packing and postage.

THE WM. BROWNING CO. LTD., Dept. 1
Albert Street, Park Street, London, N.W. 1

Write for the beautifully illustrated Browning Book, free on application.

Lower Prices—but same High Standard



Mass production is lowering the price of footwear. Walk-Over models are being made at the rate of thousands of pairs a day. But the Walk-Over standard is still the highest possible. Nothing else will satisfy us, because we know that nothing less will satisfy Walk-Over wearers.

There's a last for every fancy. There's a fit for every foot—all made with perfect craftsmanship from the finest materials obtainable. Visit our branches and judge the quality and value for yourself.

Special attention is given to Orders received by Post.

Walk-Over

BOOTS & SHOES

WALK-OVER SHOE CO. George L. Keith, British Stores Ltd.
Head Office: 372, OXFORD ST., LONDON, W. 1.
Branches:—London—227, Oxford Street, W. 1—139-140, Cheapside, E.C. 2—80, Strand, W.C. 2—30, Ludgate Hill, E.C. 4—15, Brompton Road, S.W. 1—135, Regent St., W. 1.
Manchester—Liverpool—Leeds—Birmingham (2 shops)—Newcastle-on-Tyne—Glasgow—Edinburgh—Belfast—Cambridge—Brighton—Cardiff—Paris (2 Shops)—Lyons—The Hague—Brussels.

Halcyon Days



Days of Childhood

Mother is seen tucking up the little ones, and the Good-night Kiss is all the sweeter in anticipation of the piece of Toffee-de-Luxe which is sure to follow.

Sold by Confectioners everywhere in 4-lb. Family Tins, Small Tins, and loose by weight.

Equally good are Egg and Cream Toffee-de-Luxe and Chocolate Toffee-de-Luxe.



MACKINTOSH'S

Toffee-de-Luxe

CITY NOTES.

"SKETCH" CITY OFFICES, 97, GRESHAM STREET, E.C.

UPPER SILESIA.

IT seems difficult to understand the French point of view over the Polish question. It is true that, if the Poles could keep Upper Silesia, French capital would find very lucrative employment in the industries there; but, on the other hand, the chance of the Germans paying the indemnities would be correspondingly reduced. We doubt if public opinion over here appreciates the importance of this district and its immense natural resources. Upper Silesia as an industrial district ranks second only to Rhenish Westphalia, and has been the home of iron-smelting since the fifteenth century. Zinc and lead mines have long existed near Kattowitz and Tarnowitz respectively. Timber is available in quantities sufficient not only for the requirements of the local mining industry, but also for export purposes. In fact, all the raw materials necessary for smelting works are ready to hand—lime and dolomite deposits, metal ores, and finally pit coal of excellent quality: estimates of the easily available coal deposits are as high as 160 billion tons.

Coal-mining was developed on a large scale during the last two decades of the eighteenth century, largely owing to the foresight of Frederick the Great, and with it grew up the network of railways linking together blast furnaces, steel works, and rolling mills. The Klodnitz Canal affords transport for much of the heavier material, and Cosel is, in fact, becoming one of the important inland harbours of the world. Cement factories near Oppeln, paper mills and chemical works at Bismarckhutte, are further examples of the diverse industries which flourish in Upper Silesia.

With these facts in view, it is clear that the present situation will need firm handling by the Allies, and unity among them. One thing appears certain, and that is that Europe cannot afford to go on as at present. Among the great industrial districts of the Continent, we have the Sarre occupied and not working at its best, Rhenish Westphalia more or less disorganised by threats of a similar fate, the English coal and engineering trades reduced to stagnation by domestic discord, and now the production of Upper Silesia is being hampered and held up by a body of Polish freebooters under Korfanty.

FINANCE IN A FIRST-CLASS CARRIAGE.

'There's a streak of blue sky,' said The Jobber, pointing out of the carriage window. 'We shall be able to play our match this evening, after all, Brokie.'

"Is there enough to make a pair of Dutchman's breeches?" asked his opponent.

"Dutchman's breeches?" and The Engineer looked puzzled.

"You have evidently forgotten the days of your childhood," said The Broker. "The kids say, when it rains, that it will soon clear up if you can see enough blue sky to make a pair of Dutchman's breeches."

"That's a 'wide' order," laughed The Engineer. "You might apply it to the Stock Exchange as well."

"Quite reasonably," assented The Broker. "We've been living in such a murky atmosphere for months past that we are in danger of forgetting the blue sky."

"Can't say that about the Consol Market," The City Editor objected. "Look how good things have been there, ever since the year began."

"I've sold all my War Loan and put it on the Derby," announced The Jobber, with obvious untruthfulness. "No, no—" as they all bent forward expectantly. "I'm not going to tell you, else you'll all go and lose your money, same as I shall."

"Jonah!" scoffed The City Editor.

"Say, rather, Mark Tapley, dear friend. Or Micawber. I am waiting for the lucky number—which, of course, is one of mine—to turn up."

"But I think we're all too much on the despondent side," averred The Merchant. "While we tint our glasses so darkly—"

"Oh, Milton!" exclaimed The Jobber.

"—we're in some danger of overlooking the cheerful factors that are quietly piling up."

"In obscure corners?" suggested The Engineer.

"Obscure if we persist in refusing to look at them. Don't you think that the improvement in the French exchange, for instance, is really a very valuable bull point?"

"We all got the hump pretty heavily when the franc slumped," said The Broker. "And I suppose that, as a matter of fact, it is a pretty important factor."

"Well, it must cheer up trade and make Anglo-French commercial relations—"

"My giddy aunt!" quoth The Jobber.

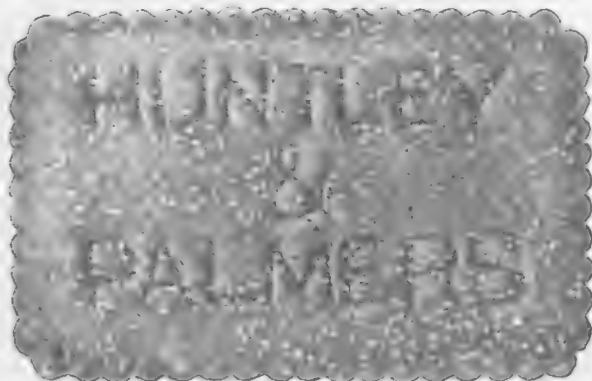
"—much easier to negotiate after all. And a revival in trade between us and France must make its effect felt in all kinds of ways."

"I suppose," replied The Engineer, "that improvement in any foreign exchange is good for trade."

"Any movement towards more normal conditions must be an advantage all round. And this kind of thing is bound to come slowly. So it seems to me that we ought to welcome with both arms—"

[Continued overleaf.]

A Leading Favourite



Huntley & Palmers Nice Biscuits

Sweet, with the delicious
flavour of fresh cocoanuts.
Excellent for afternoon tea.

CHILDREN LOVE THEM

Delightful as the town after which they are named.

Humber

The demand for Humber Cars is increasing with amazing rapidity. The reason is not far to seek, *Quality predominates*, and the more critical the motorist becomes the more does Humber Quality—outstanding and never-varying—appeal to him.

The Improved Humber "Ten" (11.4 H.P., R.A.C. Rating) has met with a chorus of praise from all quarters. The mechanical perfection of the car—its power—graceful contour—exceptional springing—powerful brakes—ease of control and elegant upholstery are points that *must* weigh in its favour in public opinion.

10 H.P. (11.4 R.A.C. Rating) 4-Seater	... ..	£700
15.9 H.P. 5-Seater Touring Car	... ..	£950
15.9 H.P. Saloon	... ..	£1,350

HUMBER LTD., Works, COVENTRY.
London: 32 Holborn Viaduct, E.C.
Service Depot: Canterbury Rd., Kilburn, N.W. 6
Southampton: 25 & 27 London Road.

R.M.S.P. NORWAY PLEASURE CRUISES

By R.M.S.P. "AVON"
(11,073 Tons)

SAILING FROM

IMMINGHAM

JUNE 25
JULY 9
JULY 23
AUGUST 6

Calling at Leith one day later.

For all information apply to

THE ROYAL MAIL STEAM PACKET CO.,
Atlantic House, Moorgate Street, E.C.2. 32, Cockspur Street, S.W.1.



GOSSARD *Front Lacing* CORSETS

*Health the First
Requisite of Beauty*

That elusive charm we call "style" is simply a correctly poised and proportioned body induced by a correctly designed and fitted corset.

Every GOSSARD CORSET is hygienically correct. Properly fitted to the figure for which it was designed, and carefully adjusted each time it is worn, it will mould that figure to the ideal proportions of its type. It will give a priceless all-day comfort. It will safeguard the wearer against those bodily ailments that are often the result

of improper corsetry. It will render a wearing service that alone is worth the price paid for the garment.

GOSSARD CORSETS are easy to buy because of the exact science with which they are designed for the needs of the various figure types. Their proper purchase merely means that thoughtful care you always give to matters of importance.

Adjusting a GOSSARD is simplicity itself. It is so simple as to admit of no excuse for neglecting that daily adjustment by which alone the full benefits and service of the corset may be realized.

Every GOSSARD CORSET represents complete corset economy regardless of its price. No woman is so poor she cannot afford a GOSSARD. No woman is so rich she cannot afford to practice true corset economy.

GOSSARD CORSETS can be obtained at all leading Ladies' Outfitting Establishments and Stores, where you will find many GOSSARD models especially designed for your type of figure. If you have any difficulty in obtaining Gossard Corsets write us direct and we will send you the name and address of the nearest establishment that can supply you.

The
British H. W. Gossard Co. Ltd.

*Largest Makers of Fine Corsets,
168, REGENT ST., LONDON, W.1.*

ALSO AT TORONTO, CHICAGO, NEW YORK, SYDNEY, BUENOS AIRES.

*Worn with health
and Comfort*

*Wear
Gossard
CORSETS
They Lace In Front*

*by Women the
World over.*

MONSIEUR LEWIS

HAS SENT SOME
BEAUTIFUL HATS
TO HIS LONDON
:: SALONS FOR ::

THE DERBY

MAISON LEWIS

152, REGENT STREET, W.1

PHONE: 9420 GERRARD.

Lewis & Co., Ltd.

Practical Knitted Woollen SPORTS COATS *at Pre-War Prices*

Perfect fitting, attractive and becoming, and at the same time practical and useful. Special designed for present wear.

KNITTED WOOLLEN COAT (as sketch), made in good quality yarn in a fine closely knitted stitch with panels of rib stitch. Can be worn with turned-down collar or closed as sketch. In a variety of colours.

PRICE

52/6

Sent on approval.

Debenham & Freebody.

(Debenham Limited)
Wigmore Street.
(Cavendish Square) London, W. 1



DERRY & TOMS

Quality & Service

Kensington High Street W.8



This Model will be sent Post Free.

Becoming Model, with gorgeous pleated Ostrich Feather brim, smart uncurled mount at side, and soft Tulle crown. An elegant hat.

PRICE **7½ Gns**

ATTRACTIVE BATHING DRESS

WE have recently designed and made in our own workrooms a large number of attractive and inexpensive Bathing Suits, of which sketch is a typical example.

Write for Bathing Dress Catalogue

SWIMMING COMBINATION made in good quality alpaca, delightful for slight figures, made in black, navy, brown and natter, elastic at waist and round the legs, trimmed pipings of contrasting shades round neck and sleeves.

Price **49/6**

Also in taffeta, all shades,

Price **59/6**

Separate Skirts if desired.

Price of skirt in alpaca **21/9**

.. .. in taffeta **29/6**

MARSHALL & SNELGROVE

VERE STREET AND OXFORD STREET
LONDON W.1

Can be sent on approval.



By Appointment.

SMART SUMMER BLOUSES

Attractive Blouse in Georgette, the roll-back collar edged dainty frill of same material. Made in white, flesh, lemon, silver, grey, navy, and black.

Price

25/9

BLACK ARTIFICIAL SILK HOSE

of very special quality, reinforced soles and heels of lisle thread.

5/6 per pair.

Harvey Nichols
of Knightsbridge

HARVEY NICHOLS & CO., Ltd., Knightsbridge, London, S.W.1.

Cupid's touch

The William's
Evan HENNA SHAMPOO

BRIGHTENS
and
BEAUTIFIES

used by PRETTY WOMEN
all over the WORLD.

Followed by the Chaventré method of
PERMANENT WAVING—the result gives
unique charm and distinction.

Chaventré 289, Oxford St.
W.1.

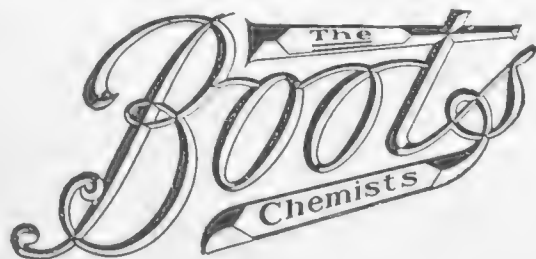


**25 Per Cent.
Reduction in
Current Prices of
Perfumes of our
own manufacture.**

**FOR ONE WEEK ONLY
MAY 28th TO JUNE 4th.**

TO reduce present stocks of fine quality Perfumes, Boots are allowing a special discount of 5/- in £1 off current prices of Perfumes, Lavender Water and Eau de Cologne of their own manufacture.

Every effort should be made to visit Boots nearest branch while this special offer is being made. It affords ladies an exceptional opportunity of purchasing summer requirements in Perfumes at less than ordinary prices.



CHIEF LONDON BRANCHES:

182 REGENT STREET, - - W.1.

112-118 EDGWARE ROAD, W.2.

15 NEW BOND STREET, - W.1.

Over 600 Branches throughout the Country.

BOOTS PURE DRUG CO. LTD.

Attractive Crêpe-de-Chine Cami - Knickers

This dainty garment is adapted from a French model and is entirely hand-made by our own workers in pure silk Crêpe-de-Chine. The cut, shape and finish are excellent.

NEW CAMI-KNICKER (as sketch), an exact copy of a French model, in pure silk Crêpe-de-Chine, skirt and bodice daintily trimmed with fine cream lace, finished at waist with satin ribbon sash. In pink, sky, ivory, yellow, mauve, coral and black.

SPECIAL PRICE

39/6

In pure silk georgette. In pink, sky, ivory, yellow, black, mauve and coral ... **39/6**

In thoroughly reliable washing satin. In pink, sky, ivory, yellow, mauve and coral ... **49/6**

DAINTY LACE BOUDOIR CAP, with wings, and posy of coloured flowers in front ... **35/9**

Sent on approval.

**Debenham
& Freebody**

Wigmore Street.
(Cavendish Square) London. W.1



The "LOWTHER."

ROBERT HEATH'S, Ltd., of Knightsbridge, newest Soft Felt "Pull-On" Hat. Beautifully light in weight and absolutely waterproof, made in one quality only, **THE SUPERFINE**. A most becoming Riding Hat, secure fitting, and for all sporting occasions, golf, tennis, etc.; the brim being quite flexible, it can be adjusted to suit the wearer and will also roll up to carry in the pocket. In nigger, tan, light brown, grey, mole, steel grey, black, white, champagne, lemon, and a variety of art shades. Price **42/-**

The largest stock of exclusive designs in Helmets, Solar Topes, and Double Teras in the World. Models particularly suitable for India, Nigeria, Egypt, South Africa, etc.

By Special
Appointment to
H.M. Queen
Alexandra,
H.M. the Queen
of Norway.

ROBERT HEATH
of Knightsbridge.



ONLY ADDRESS:

37 & 39, KNIGHTSBRIDGE, S.W.1.



TRADE MARK

22/6

will bring you a genuine pair of the celebrated LEFEBURE real silk stockings.

These same goods are sold at £2 5s. in our Paris House, but we give you the advantage of the present exchange. This is hosiery of a kind that few shops show. You may run across its counterpart at twice the price in a few houses that still place their faith in quality.

LEFEBURE stockings are made from the finest silks with extreme care, and by a scientific method. They are so constructed as to "mould" the leg. That is why they appeal to the more exacting "Parisienne." They are as soft as velvet and their lustrous appearance is one of their distinctive features.

THE MOST ECONOMICAL STOCKING IN THE WORLD

Stockings for afternoon wear, in white, black brown, smoke grey - - - £1 2 6
Very fine white or black stockings - - - £1 6 6
Send pattern of exact colours desired - - 5s. extra

This price holds good during May.

To receive a sample pair, send cheque to

S. LEFEBURE, 5 Fbg. St. Honoré, PARIS

New Knitted Jumpers & Skirts for the Holidays

The Jumper and Skirt (as sketch) are made of pure woollen yarn and knitted in a wide range of new season's shades. The skirt is knitted in the new wide box-pleated stitch, and the jumper is in plain knitting, with pleating introduced to match skirt.

Price of Suit **84/-**

The skirt or jumper can be had separately

Price **42/-** each.

These skirts are specially knitted to give perfect freedom of movement and are ideal for Tennis and all other sports wear.



Dark Brown Glace Court Shoe, bronze slide, self toecap, leather cuban heel. Last season's price, 49/6. **SPECIAL PRICE 29/6.** Made by makers of the "Queen." Also few pairs in black.

Harvey Nichols
of Knightsbridge

HARVEY NICHOLS & CO., Ltd., Knightsbridge, London, S.W.1.



HANDS V. MACHINERY

The hand-made article has always beaten the machine-made for quality, appearance, chic—not for price.

Our unique organization enables us now to deliver this delightful elegant Jumper, hand knitted of specially fleecy, warm, light wool, for 2 guineas.

(Modèle Magliani)

Obtainable in white, turquoise, jade, rust, yellow, nattier, mauve, vieux rose, cerise, black, and all fashionable shades.

Send a cheque for 2 guineas with your name and address to



Mlle. MAGLIANI, of the Théâtre de la Gaîté. Photo Appers.

2
Gns.

Henry à la Pensée
3 et 5, Faubourg St-Honoré
Paris

We cannot repeat this price after the present stock is exhausted.

INEXPENSIVE CRÈPE-DE-CHINE NIGHTDRESS

WE have specially designed and made in our own workrooms a large number of inexpensive Nightdresses, of which sketch is a typical example. The materials used are of our well-known high standard of quality and despite greatly increased labour costs, these garments are now being sold at approximately pre-war costs.

Useful Crêpe-de-Chine NIGHTDRESS, made in good quality Crêpe-de-Chine with becoming new neck, high at back and lower in front, in all light shades.

Price **39/6**

MARSHALL & SNELGROVE
VERE STREET AND OXFORD STREET
LONDON W.1

Write for Catalogue.





SWITZERLAND

Come and see the World's Playground, the Paradise of Summer Sports in the clear, bracing, Alpine air.

For all information concerning Railway services, Trips, Tours, Resorts, Baths and Sanatoriums, Sports and Amusements, Public and Private Schools, Art Collections, etc., apply to:

THE SWISS TOURIST INFORMATION OFFICE, ZURICH, Löwenstrasse 55;
THE BRANCH OFFICE, LAUSANNE, Place St. François 6;
SWISS FEDERAL RAILWAYS, LONDON, Carlton House, 11b, Regent Street, Waterloo Place, S.W.1.

And travel Agencies: Thos. Cook & Son in all parts of the world; American Express Co. in all parts of the world; Alpine Sports, Ltd., London; Polytechnic Touring Association, London; George Lunn's Tours, London; Pickfords, London; Dean & Dawson, Ltd., London & Provinces.

THE WORLD'S CENTRE OF ALPINE SPORTS

WENGEN - MÜRREN
GRINDELWALD
LAUTERBRUNNEN

AND THE
JUNGFRAU RAILWAY
AND
SCHYNIGE PLATTE

GO THERE!

2000 feet ab. sea-level **INTERLAKEN** Season from April - October

Climatic, Health and Pleasure Resort of High Reputation. Casino (gaming table). Theatre, large Orchestra. Fireworks. All kinds of Sports. New Bathing Establishment. In making Interlaken your headquarters for the excursions in the Bernese Oberland you benefit by the specially reduced railway and steamboat return tickets, and by low pension terms at the hotels. Illustrated pamphlet from Inquiry Office, Interlaken.

LAKE OF THOUNE Bernese Oberland, 2000 ft.

Resorts on the lake: Thouné with Casino, Hiltterfingen, Oberhofen, Gunten, Merligen, Spiez with Hondrich, Leissigen. Alpine resorts: Sigiswil 2400 feet, Goldwil 3000 feet, Staffalp, 3000 feet, St. Beatenberg 3450 feet, Gurnigelbad 3465 feet. 120 Hotels, Pensions, Baths, Rowing, Sailing, Fishing, Flying. All Summer sports. Steamboats and Mountain railways. Booklets: Inquiry Office, Thouné.

KANDERSTEG 3,600 feet.

Summer and Winter Resort.
International Electric Line.
Berne—Loetschberg—Simplon.

THE VALAIS The greatest Alpine region for sports and tours.

Ideal summer resort. Excellent climate. Fewer rainy days than in any other part of Switzerland. Favourite resorts: Glacier du Rhône (5000 feet), Fiesch (3500 feet), Eggishorn (7200 feet), Binn (5600 feet), Brigue (2300 feet), Berisal (5100 feet), Simplon-Kulm (6700 feet), Saas-Fee (6000 feet), Randa (4800 feet), Sierre (1705 feet), Montana (5000 feet), St. Luc (5390 feet), Zinal (5505 feet), Arolla (6500 feet), Champéry (3450 feet).

From **MARTIGNY** on the international line from the Simplon to the Mont Blanc and to **CHAMONIX** by a bold and picturesque Electric Railway.

ZERMATT 4860 feet

climatic resort and centre for mountaineering at foot of Mont Cervin (13515 feet) and Monte Rosa (13914). Railway Visp-Zermatt and Zermatt-Gornergrat (9408 ft.)

Ste-CROIX & LES RASSES Jura, 3600 ft. Well-known health resorts. Sports (golf links, tennis). Beautiful woods, numerous excursions. First and second-class Hotels. First rate accommodation. Inquiry Office. These resorts are linked by a picturesque line. Yverdon-Ste-Croix, station of the S.F.R.

Station Vevey Line **MONT PELERIN** French Switzerland 2700 ft.

Ideal resort in every season. Modern hotels and residential, medical and dietetic establishment. Easily reached, funicular railway, 20 minutes. Combining advantages of the mountains, the plain, the lake. Illustrated booklets from the Inquiry Office, Mont Pelerin.

GSTAAD with Saanenmöser.

3,300—3,900 feet. Interlaken-Montreux-Ry. Summer and Winter Resort of world-wide repute. Booklets from the Official Inquiry Office, Gstaad.

LUGANO Ideal Resort during the whole year.

Record hours of sunshine in Switzerland.
Theatre — Casino — Comfortable Hotels,
4,500 beds.

GRISONS

ALPINE SUMMER RESORTS

Famous 6000 feet	ST. MORITZ SPA 6000 beds	Acid Iron Springs
Leading Alpine 5—6000 feet	DAVOS 6000 beds	Health Resort
The Swiss "Carlsbad"	TARASP-VULPERA 4100 feet	2200 beds
The tourist centre 5900 feet	PONTRESINA 2100 beds	of the Engadine
Health Resort. 6000 feet	AROSA 2000 beds	Sporting Place
2700 feet	FLIMS-WALDHAUS	1100 beds

KLOSTERS 5650 feet **CELERINA** 3500 beds
Alpine Resort, 4000 feet The centre of the Upper Engadine
ANDEER BATHS **PASSUGG BATHS**
3250 feet—Gypseous Peat Baths 2700 feet—Alkaline and Iodine

Next to the Engadine **BERGÜN** with Preda and Latsch
Illustrated booklet, "Summer in the Grisons" from the Official Inquiry Office at Coire (Grisons). Further information from the Offices of the above mentioned resorts.

ZUOZ First-class Summer and Winter Health resort with Hygienic Engadine Schools. Good Hotels. Inquiry Office

LUCERNE

Metropolis of Visitors

Starting-point for excursions by motor-cars, coaches, steamers, and mountain railways. Kursaal. Sports. Shopping.

ENGELBERG near Lucerne. First-class Alpine health-resort, level walks in the woods. Tennis, Grass Hockey. High-Alpine excursions. Inquiry Office, Engelberg.

Come and see the beautiful and romantic **CANTON OF URI**, with its picturesque Lake, a part of the famous Lake of Lucerne, the Avenstrasse, Klausen, Furka, Oberalp, the Valley of the wild Reuss nr. the Gotthard. Booklets from the Inquiry Office, Aador.

ZURICH Ideal Resort. Excursions. Shopping. Study.

June—July: International Festival Plays. ("Parsifal," etc., and Symphony Concerts). Through carriages and Sleeping Cars from Calais and Paris.

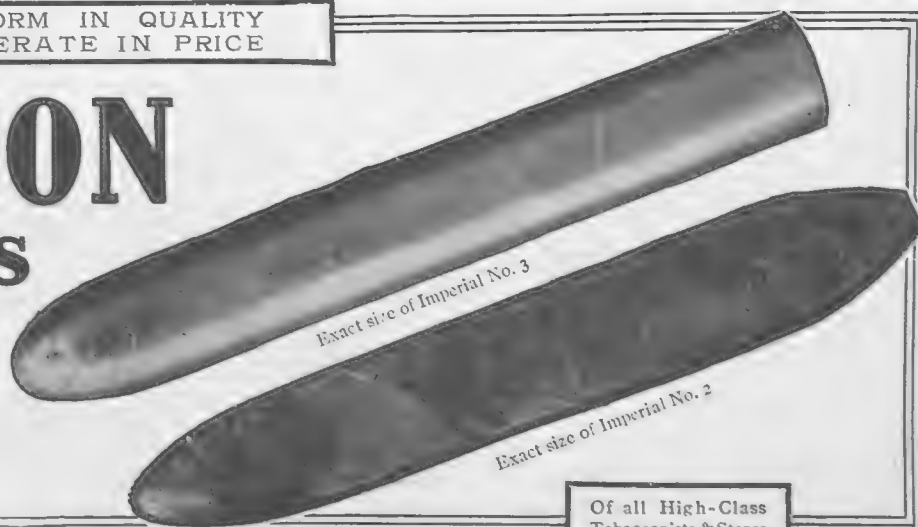
UNIFORM IN QUALITY
MODERATE IN PRICE

The fame of

CRITERION CIGARS

is rapidly increasing. They have gained a reputation which is due to their rare flavour and perfection of manufacture. The "Criterion" makes friends everywhere.

Samples of 5 for 3/-



(continued.)

"Marie! Oh, Marie, *ma chérie!*"

"Shut up, you plus one idiot. Supposing that this got into the papers. What would your wife say?"

"She'd think you wrote it, Brokie, and deliberately transposed the chief characters," was the affable answer. "But carry on the good work."

"Where will better trade conditions with Germany affect the Stock Exchange, think you?" queried The Merchant.

"In the Rubber Market," The City Editor declared. "Rubber and tea. Germany took tons of both before the war, and when she starts buying the stuff again, it will make a big difference to the stocks now on hand."

"I can't see any prospect for rubber yet."

"Neither can I," agreed The Broker. "But things change quickly when they do alter, and I hear that the cuts in motor-car prices have increased the sales considerably."

"But it's in America that we want to see the motor trade wake up."

"If British cars are being bought more freely, you can bet that the same conditions apply in the States. They're usually ahead of this country in trade indications. The deflation started there about three months before it reached our happy land."

"And is the motor trade looking up in America?"

"My people over there say that it is a trifle less rotten than it was. And straws show which way the wind blows."

"The drowning Rubber Market is thankful to clutch at any sort of straw nowadays."

"No shares about, all the same," The Broker commented. "You can't sell, but, also, you cannot buy. All the jobbers are loaded up with stuff at higher prices—"

"So are the public likewise," added The Jobber. "And with Kaffirs, too."

"A most disappointing market, that Kaffir lot," The Engineer complained. "You can't hope to make money out of mines."

"You might if you happen to strike the particular gamble that the insiders are going to push up the day after you've bought."

"Wish I knew a few insiders," sighed The Jobber.

"There's nothing so dangerous in the Stock Exchange as inside information." The Broker quoted a House aphorism as old-fashioned as it is true-to-all-time.

"Nevertheless, I've made a bit of money lately," remarked The Engineer, a little apologetically. "Not out of inside information, certainly."

"Stagging?"

"That's it. I find it pays not so badly."

"Underwriters must do well," The City Editor observed.

"They've made a good deal lately. There are so few stumors come out nowadays that, even if you do get landed, it's mostly with good stuff that comes home before very long."

"Yes, it pays to have the sound stock, and that's why I think even Home Rails will get their upward turn. To-day's prices are awfully low."

"So are the companies' earnings. What the strike has cost them—"

"Is all paid for by the Government, so far as the present half-year is concerned. The dividends will be maintained up to the end of next month, anyhow."

"And after that?"

"Abraham Lincoln, wasn't it, said that a nation deprived of Hope would fall into a decline."

"If that's the case, the Home Railway Market has been ex hope for about seven years," The City Editor announced. "Because prices have dropped all the time, with only occasional upward spasms."

"Leaving them *cum* hope, surely?"

"Come Hope, Ex-tremely soon—" but the speaker left hurriedly, his peroration perforce unfinished.

CONVERSION LOAN.

It may be timely to remind investors that May 28 is the last day on which National War Bonds will be accepted at the Bank of England for conversion into the 3½ per cent. Loan.

More than one Joint Stock Bank has suggested in its circulars that the conversion terms are extravagant from the Treasury's point of view, which means, of course, that they consider the terms attractive to investors.

National War Bonds have moved up appreciably since the announcement of the new Loan, and a purchase at to-day's price, when converted, would produce 3½ per cent. at approximately 62. The general feeling is that at this figure the Loan will be the cheapest thing of its class on the market.

Unless there are special reasons for retaining the Bonds to maturity, we strongly advise holders to exercise their conversion rights.

Friday, May 20, 1921.

CRYSÉDE

(Dept. O)
SLOANE ST., S.W.1.

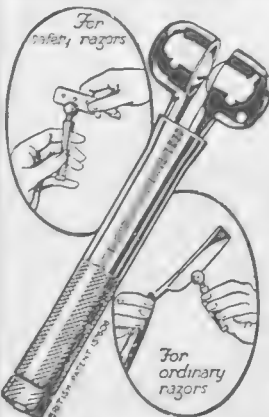
40 inches
wide. 13/11
per yard.

SUPER VIGIL SILK.

We have an entirely new and exclusive collection of these famous Silks in hitherto unshown colourings, beautiful shot stripes, reminiscent of nature's various moods—"Ripe Corn," "Southern Spring," "Cornish Mist," "Violet Dawn," are the names of just a few. With each stripe is an attractive shot colour to match; also, you would be delighted with the new woven floral designs, having the appearance of old-world tapestries with all the lightness and daintiness of silk.

Self Colours and Simple Stripes and Checks in ordinary VIGIL only. **VIGIL** Only 9/11 The Pure Silk per yard. **LOAN PATTERNS ON REQUEST.** Write for Free Booklet of exclusive Frocks designed by Miss DOLLY TREE.

NO MORE STROPPING



Two strokes of your razor across a
'COSMOS' HONER
and you're ready for a keen, clean shave. Does the job equally well on safety blades and old style razors.

PRICE
8/6

Simple and easy to use—no knack or skill required.

Write for Booklet No. 30 and nearest Retailer.

British-American Export & Import Co.,
8, Long Lane, Aldersgate Street, London, E.C.1
Sole Distributors.

NORVIC

The Shoe de Luxe



Trade Mark.

Also made by the makers of
NORVIC:

Diploma
Shoes
30/-

Mascot
Shoes
25/-

THIS dainty Norvic patent shoe with its smart pointed toe and high Cuban heel is extremely fashionable. It is made in the hand-sewn way and like all Norvic shoes fits and feels as though made to measure. If your shoe dealer has not got it in stock, he can obtain a pair from the factory practically by return.



Style No. 172.
Patent Oxford,
42/-

Write for illustrated booklet of Spring styles, and the name and address of nearest agent.

NORVIC SHOE CO. NORWICH

The Champagne that bears the Active Service Chevron Label

DELBECK

VINTAGE 1911
Extra Sec.

Obtainable from all Wine Merchants, Hotels & Restaurants

DELBECK et C^{ie}
Fournisseurs de l'Ancienne Cour de France

Established 1832 at REIMS, France



ECIRUAM GOWNS

FOR
ALL OCCASIONS
in a variety of new
styles

**NO FASTENINGS
NO FITTING
REQUIRED**

Smart, Simple and
Economical
Ideal for Summer

Call and see our
new models, or send
for Catalogue (post
free) of "Ecirum"
and other high-class
gowns, costumes, &c.,
at popular prices.

WASH FROCKS
FROM
3 Gns

Orders by post re-
ceive prompt atten-
tion. Satisfaction
guaranteed.

The success of the
"Ecirum" gown is
proved by the fact that
each succeeding year
our output is doubled.



No. 529.

ECIRUAM

43-SOUTH MOLTON ST LONDON W.1
(CLOSE TO BOND ST. TUBE STATION)
SPECIALISTS IN GOWNS WITH
SIMPLIFIED FASTENINGS & MATERNITY CLOTHES



A fascinating adaptation of "ULTIMA"—the super-
excellent transformation—for the beach, river, and
all sports.

Toupet from 6 Gns.

Cap (in various colours) 10/6 extra.

Illustrated Brochure post
free on application.

Emile, Ltd., London & Paris.

EMILE

24-25 Conduit St.
LONDON W.



The Sauce which makes
a good dinner perfect.

Many a culinary
masterpiece owes
its excellence to
the few drops of

**PYTCHLEY
HUNT
SAUCE**

discreetly added
in the kitchen

Of all Grocers and Stores.
1/2 and 2/- a Bottle.

Makers: REYNARD & Co., Ltd.,
Liverpool, England.

Crossley

25/30 h.p. R.F.C. Model

Reduction in Prices

(effective from April 7th, 1921).

The famous 25/30 h.p. R.F.C. Model Chassis
is reduced from

£1,050

TO

£800

A REDUCTION OF

£250

The "Manchester" Touring Car is reduced by £325.
The "London" Coupé, "Chester" Limousine Landau-
lette and "Buxton" Saloon are each reduced by £300.

All models are completely equipped, in-
cluding Electric Starter and Lighting Set.

PLACE YOUR ORDER NOW
and secure the benefit of
these important reductions.

CROSSLEY MOTORS LTD., Builders of Quality Cars, MANCHESTER
LONDON OFFICE & EXPORT DEPT. - 40-41, CONDUIT STREET, W.1

MAKES FEET FEEL AS IF WALKING ON AIR

Sore, tender, tired, aching, burning,
smarting and swollen feet; corns,
callouses, blisters, etc., dis-
appear as if by magic:-

merely rest your feet
in the highly medi-
cated and oxygenated
water produced by



REUDEL BATH SALTRATES

Refreshing, soothing, healing
and antiseptic, its wonderful
effects upon sore tired mus-
cles, aching bones, irritated
nerves and sensitive skin make
you feel as if walking on air.

Used and highly recommended by
Sir Harry Lauder, George Robey,
Phyllis Monkman, Harry Pilcer, Lee
White, Maizie Scott, Violet Lorraine,
Yvonne Arnaud, Hetty King, Daisy
Dormer, May Moore Duprez, and
hundreds of other well-known people.

Actors, actresses, dancers, soldiers,
boxers and others, to whom sound,
healthy feet are an absolute necessity,
say saltreated water offers the one quick,
safe, convenient, and never-failing
means of permanently curing any
form of foot misery.

A half-pound or so, fully
sufficient for the average case,
can be obtained at slight cost
from any chemist.



Estab. 30 Years. Highest Awards. 12 Gold Medals

HARRY HALL

UNEQUALLED VALUE. PERFECT FIT.
EXCLUSIVE MATERIALS. BEST STYLES.

"HALLZONE" IDEAL
GOLD MEDAL

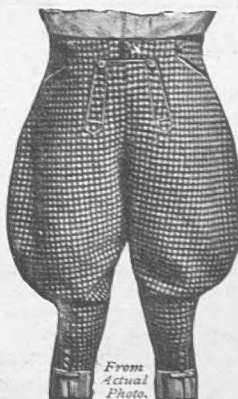
**RIDING
BREECHES**

from 42/-

**SUITS AND
OVERCOATS**

from £7 7 0

Perfect fit guaranteed
from simple self-
measurement form.



From
Actual
Photo.

Ladies' Salon 207 Oxford St. W.1.

RIDE ASTRIDE HABIT
from 13 Gns. Regd.

The most Practical and
Distinctive Habit obtainable.

VISITORS TO LONDON
can leave RECORD MEASURES
or ORDER & FIT SAME DAY.

PATTERNS POST FREE.

207 OXFORD ST., W.1

149 CHEAPSIDE, E.C.2



Amateur Photographers

MARTIN DEVELOPS and PRINTS
your V.P.K. & 2 Brownie Spools for 1/-

Lists Free. Wanted small Kodaks.

Dept. S.H. MARTIN. Chemist, SOUTHAMPTON

AMUSEMENTS.

COURT. (Ger. 848) Director, J. B. FAGAN.
Nightly, at 7.50. "OTHELLO." Mats. Wed. and Sat., at 2.

DALY'S. (Ger. 201) Nightly, at 8. "SYBIL."
JOSE COLLINS and full cast. Matinees Tues. and Thurs., at 2.15.

GLOBE. (Ger. 8722) Manager, MARIE LÖHR
Nightly, at 8.15. "THE KNAVE OF DIAMONDS."
VIOLET VANBRUGH in "THE KNAVE OF DIAMONDS." Matinees Wed. and Sat., at 2.30.

NEW. MATHESON LANG'S GREAT SUCCESS,
"THE WANDERING JEW."
E. Temple Thurston's Wonderful Play.
Matinees Wed. and Sat., at 2.30. (Reg. 4466.)
NIGHTLY, at 8.15.

ROYALTY. (Ger. 3855) "PINS AND NEEDLES."
ALFRED LESTER. EDMUND GWENN.
Nightly, 8.30. Mats. Wed., Sat., 2.30. Produced by ALBERT DE COURVILLE.

SAVOY. "PADDY THE NEXT BEST THING." (2nd Year.)
PEGGY O'NEIL as Paddy. Every Evening, 8. Mats. Mon. & Sat., 2.15.

STRAND. (Ger. 3830) ARTHUR BOURCHIER
in "A SAFETY MATCH." By Ian Hay. KYRLE BELLEW.
Every Evening, at 8. Matinees Wednesday and Thursday, at 2.30.

ALHAMBRA. "ROBEY EN CASSEROLE."
GEORGE ROBEY.
Mats. Wed., Thurs., Sat., 2.30. Evenings, 8.15. Gerr. 5064.

LONDON BRIGHTON AND SOUTH COAST RAILWAY.
Travel in Comfort
VIA NEWHAVEN, DIEPPE, PARIS,
and the New Pontoise Route.
DAILY
(Sundays included).

	1 & 2 Class.	1, 2 & 3 Class.
VICTORIA dep. (Brighton Rly.)	a.m. 10.0	p.m. 8.20
PARIS ... arr.	p.m. 6.25	a.m. 6.0

Particulars from Continental Traffic Agent, Dept. G 4, Brighton Railway, Victoria Station, S.W.1

GUILDHALL SCHOOL OF MUSIC CORPORATION OF LONDON.

PRINCIPAL - LONDON RONALD.
Private lessons in all musical subjects. Stage Training in Elocution, Gesture, Stage Dancing
Fencing. Complete Musical Education at inclusive fees, £9 9s. and £12 12s., comprising
principal and secondary Subjects, Harmony, Sight Singing, and Orchestra.
Prospectus and Syllabus of Local Centres and Local Schools Examinations (open to general
public) free. Sullivan's Opera "Mikado" in rehearsal. Performance early in July.
VICTORIA EMBANKMENT, E.C.4 H. SAXE WYNDHAM, Secretary. Tel. Cent. 4459

TERMS OF SUBSCRIPTION TO "THE SKETCH" PAYABLE IN ADVANCE.

INLAND. Twelve Months (including Christmas Number) £2 18s. 9d.
Six Months, £1 8s. 6d. (including Christmas Number, £1 10s. 7d.)
Three Months, 14s. 1d. (or including Christmas Number, 16s. 6d.)

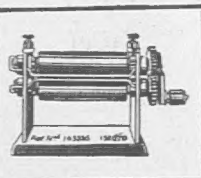
ELSEWHERE. Twelve Months (including Christmas Number), £3 5s. 3d.
Six Months, £1 11s. 6d. (including Christmas Number, £1 13s. 10d.)
Remittances may be made by Cheques, payable to THE SKETCH, and crossed "The National
Provincial and Union Bank of England, Ltd.," and by Postal and Money Orders, payable at
the East Strand Post Office, to THE SKETCH, of 172, Strand, London, W.C.2.

CANADA. Twelve Months (including Christmas Number), £3 9s. 11d.
Six Months, £1 9s. 9d. (or with Christmas Number, £1 11s. 8d.)
Three Months, 14s. 7d. (or with Christmas Number, 17s. 6d.)

ABROAD. Three Months, 15s. 9d. (or including Christmas Number, 18s. 2d.)

A perfect
HOLLOW - GROUND EDGE
is obtained on any safety razor blade,
by using the

Cosmos Sharpener



Your old
Blades can be
sharpened over
and over again.

PRICE
30/-

Will save you pounds in the course of
a year and give you the real luxury
of a perfect shave.

Write for Booklet No.30, and nearest retailer.
British-American Export & Import Co.,
8, Long Lane, Aldersgate Street, London, E.C.1
Sole Distributors.

HEDGES & BUTLER, Ltd.
Wine Merchants to H.M. the King.

SHERRY ... 52/-	BURGUNDY ... 54/-
PORT ... 72/-	CHABLIS ... 48/-
CLARET ... 42/-	MOSELLE ... 48/-
SAUTERNE ... 48/-	CHAMPAGNE ... 144/-

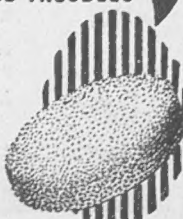
BRANDY, WHISKY, RUM, GIN, etc.
New Wine Lists on application.
153, REGENT STREET, LONDON, W.1.
Brighton and Bournemouth.

Franco-British Exhibition 1908: GOLD MEDAL

Try this
chocolate covered
Fruit Lozenge

CONSTIPATION
GASTRIC & INTESTINAL TROUBLES

**TAMAR
INDIEN
GRILLON**



Sold by all Chemists & Druggists, 4/6 per box
67, Southwark Bridge Road, LONDON, S. E.1.

RMSP PSNC
TO-SOUTH AMERICA
THE ROYAL MAIL STEAM PACKET CO
18, MOORGATE STREET, E.C.2
THE PACIFIC STEAM NAVIGATION CO
GOREE WATER ST., LIVERPOOL

FOSTER CLARK'S

The "BIG" GOOSEBERRY with
the "GREAT" CUSTARD.

The always delightful creaminess of Foster
Clark's Cream Custard makes it the Ideal Dish
with Gooseberries. So healthful and pleasing
to the palate. The children are keen on it.

Sold in family packets, tins and small packets.

CREAM CUSTARD

Lt.-Col. RICHARDSON
PEDIGREE
AIREDALES
Trained Companions,
House Protection, etc.
From 10 gns. Pups, 7 gns.
Wormley Hill, Broomfield, Essex.
30 minutes from City (G.E.R.).
Tel. 52 Reaxbourne.

**THE COMPO-
LITHOGRAPH
DUPLICATOR**

No Washing or Melting
required, 10/6 upwards
Manufactured in
London for 42 years. Sup-
plied to His Majesty's
Government Offices since
1879. We stock all makes
of Duplicators. Gelatine,
Stencil, Film, or Clay

The Trade supplied. **LISTS FREE.**
The Compo-Lithograph (S.K.) Co.,
28, Kingsland Road, LONDON, E.2.

DOMART
DECORATIONS REPAIRS
SPECIAL FURNITURE
SHADOW BLINDS.
241, HIGH ST., KENSINGTON, W. 8.

THE BRITISH BERKEFELD
Filter
Cylinder
SARDINIA
HOUSE.
KINGSWAY,
LONDON.
W.C.2.
FILTER

The Wine for Connoisseurs

**TUCKEY'S
TAWNY PORT**

Soft old Douro Port. Delicious
Flavour.

Per
Doz. **66/-** Bottles.

Cases Free and Carriage Paid.

Sample Half-Bottle sent Post
Free for 3/-. Money refunded
if order results.

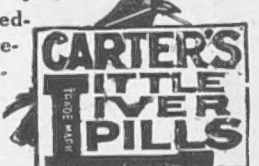
CHAS. TUCKEY & Co., LTD.
(W.2) 3 Mincing Lane, London, E.C.3



The Liver Is the Road to Health

If the liver is right the whole system is
better off. Carter's Little Liver
Pills awaken your

sluggish, clogged-
up liver and re-
lieve constipa-
tion, stomach
trouble, inac-
tive bowels,
loss of appe-
tite, sick headache and dizziness.
Purely vegetable. You need them.
Small Pill—Small Dose—Small Price



Extra-long Ribbed Stockings,
artificial silk, in the following colours:—
Cream, Black, Light Grey, Dark Grey,
Tan, Mole, Mastic, Saxe. Guaranteed
to wash. Price 8/11. Plain Black 5/11.
To be seen at "The Silk House,"
10, South Molton St., W.1. Call to-day.

MATERNITY
(Finlay's Patents, adjustable any size)
SKIRTS from 1gn. GOWNS from 3gns
CORSETS 2s/6. 5s/6. and 42/-
(Silk Broche, 34 gns.)
Money refunded if not delighted.
Free Wonderful Baby Book,
Fashions Bulletin & Pattern Book
of latest Materials sent on request.
FINLAY, 129, Houldsworth St.
(Top Oldham St.), Manchester.
Finlay's, the Maternity House of Gt. Britain





Fashions in 1866.

The changes in fashion which have taken place during the 75 years in which the house of Robt. Ingham Clark & Co., Ltd., have built up a world-wide reputation for the manufacture of reliable and durable varnishes and enamels, are not confined to dress alone. For the purpose of interior decoration, wall papers have, to an extent, given place to the more hygienic, durable and equally effective wall coverings such as Pearlina Enamel (Paint), which is obtainable through the leading Decorators and Builders' Merchants.

The World's Largest Varnish Industry.

Pearline

The Ideal Enamel

THE marble-like surface cannot harbour dust or germs. If washed from time to time it remains clean and bright for years—much longer than ordinary paint. Decorative schemes free on request.



P 9

Robt. Ingham Clark
& Co., Ltd.,
West Ham Abbey, London, E.15

Associated with R. Gay & Co., Ltd.,
Paint and Colour Specialists
Langthorne Works,
Stratford Market, E.15

If Baby could choose,
it would always be a
"LEVESON"

—the Car that John
Ward builds. Please
write for "Baby Car
Book No. 66."

JOHN WARD Ltd.
26, KNIGHTSBRIDGE
London S.W. 1



"SWAN" FOUNTPENS

A "Swan" is ready to write the instant the nib touches the paper. It never needs coaxing, for the reliable feed holds the ink in readiness for immediate use. The "Swan" does not blot or make an awkward break in the middle of a word, but ensures a steady, even flow of ink to suit the writer's requirements.

A "Swan" Pen is guaranteed
to give complete satisfaction.

Sold by Stationers and Jewellers.
Prices: 12/6, 15/6, 17/6 upwards.
Illustrated Catalogue Post Free.

MABIE, TODD & Co., Ltd., Swan
House, 133-135, Oxford St., London,
W.1. London Branches: 79 and 80,
High Holborn, W.C. 1; 97, Cheap-
side, E.C. 2; 95a, Regent St., W.1.

Miss Toddles Swan.



To His Late Majesty



King Edward VII.

CARPET CLEANERS

— THE —
**Compressed Air Carpet Cleaning and
Beating Company, Ltd.**

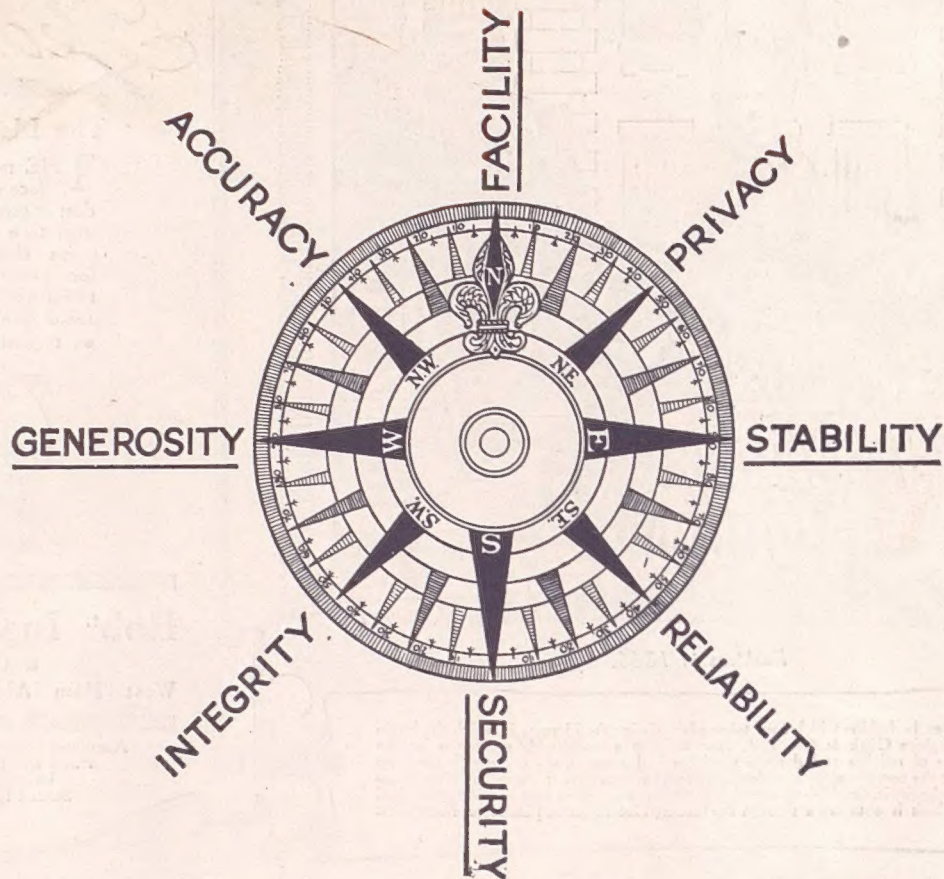
GLENTHORNE ROAD, HAMMERSMITH, W. 6

TELEGRAMS:
"PURIFYING, LONDON."

TELEPHONE:
611 HAMMERSMITH.



DUGGIE'S CARDINAL POINTS



ACCURACY. Only the most skilful 'Phone Operators and Accountants employed.

GENEROSITY. Terms embody a combination of advantages in Favour of the Backer granted by no other Turf Accountant.

INTEGRITY. Paid all Clients in Full, refusing to plead "Moratorium."

SECURITY. £100,000 Guaranteed at Bankers.

FACILITY. Telegrams accepted from Clients direct from the Course, up to the "Off."

PRIVACY. Winning Cheques signed by a "Nom de plume" and do not bear the name of Douglas Stuart.

STABILITY. Business conducted continuously for a quarter of a Century.

RELIABILITY. Holds the record for paying the largest "Double Event" wager, £10,000 to £10. Paid without fuss or delay.

Clients attending Racecourses may Wire Instructions up to the "Off."

**WRITE TO-DAY and open a
CREDIT ACCOUNT**

Douglas Stuart

Member of **ALL** Principal Sporting Clubs.

NEW OXFORD STREET, LONDON.

